



Barbara Meister
Room 322

It's

the

M E R C I A N



1 9 5 1



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VOLUME XXVI



THE MERCIAN-1951

CLASS OF MERCY HIGH SCHOOL
Chicago, Illinois

WE HONOR

OUR PRINCIPAL





**Sister
Mary
of the Angels**

R. S. M.

Only from the heights of heaven could come the inspiration that guides her to an alert awareness of our needs and wants. Only from the spirit world could come the gifts of eloquence and of pen that make her, like the angels, a "messenger from God to man."

In wisdom and prudence she passes on to us her love of the good, true, and beautiful by which we may reach our highest destiny, among her beloved angels.

That is why we dedicate to our Principal—————this Mercian of 1951.



IT HAPPENED IN OUR DAY

“We pronounce, declare, and define it to be a divinely revealed dogma that the Immaculate Mother of God, ever Virgin Mary, when the course of her earthly life was finished, was taken up body and soul into heavenly glory.”

PIUS XII, *Munificentissimus Deus*



On November 1, 1950, the Vicar of Christ on earth formally and infallibly defined the doctrine of the Assumption of the Blessed Virgin Mary into heaven.

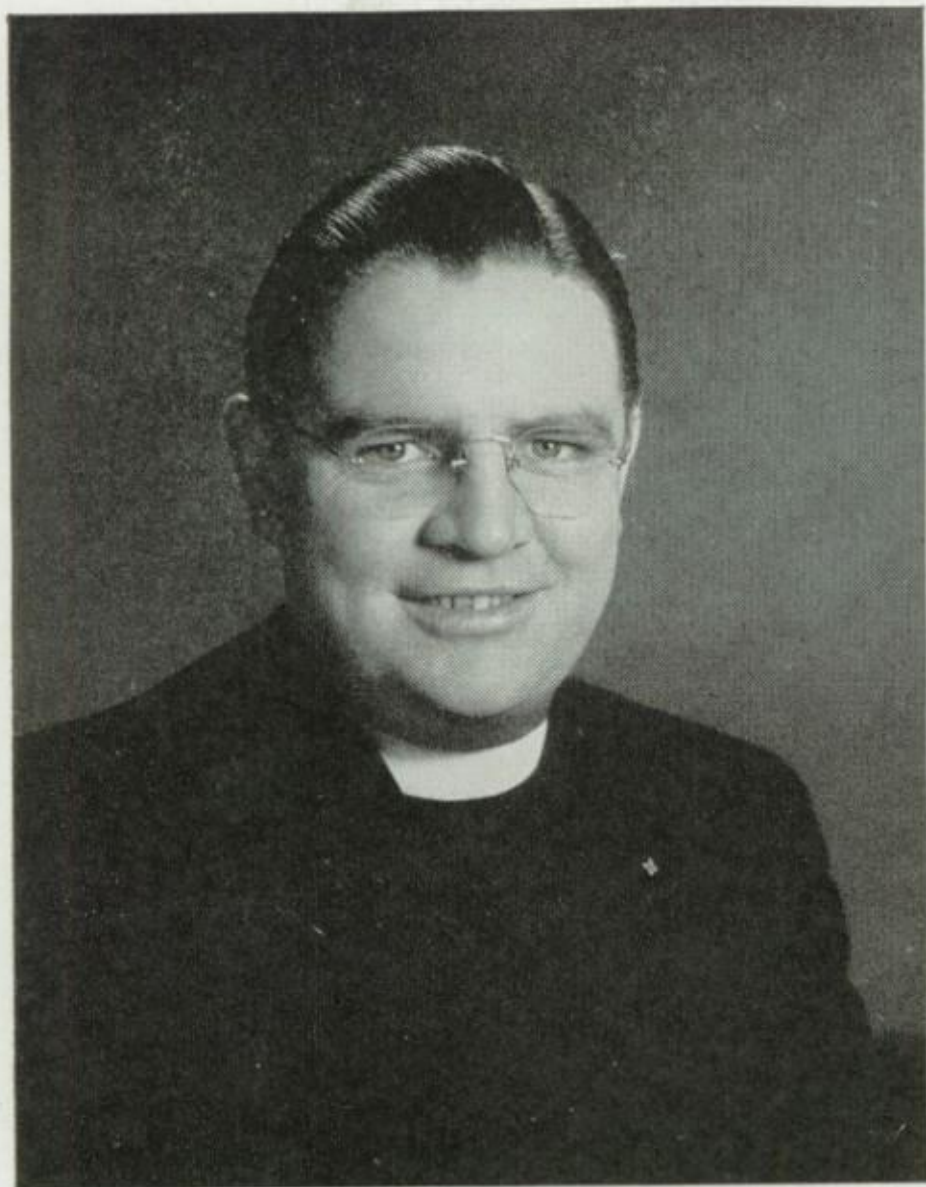
SCHOOL





SURRENDER TO FATIGUE





THE REVEREND HOWARD J. DOHERTY

Chaplain

Instructor in Religion



THE REVEREND WILLIAM L. DEVEREUX

Instructor in Religion



THE REVEREND FRANCIS PHELAN

Instructor in Religion



MOTHER MARY DOMITILLA, R.S.M.

Mother Provincial

Sisters of Mercy, Chicago Province



SISTER MARY KATHLEEN, R.S.M.

Superior

FACULTY *(Continued)*

Sister Mary Francita.....	<i>Religion III, English II, III</i>
Sister Mary Gabriella.....	<i>Typing I, II, Bookkeeping</i>
Sister Mary Hyacinth.....	<i>Registrar</i>
Sister Mary Inez.....	<i>Religion III, Latin II, III</i>
Sister Mary James.....	<i>Religion III, Business Training, Typing I, II</i>
Sister Mary Janis.....	<i>Religion II, Latin I, Spanish II</i>
Sister Mary Joel.....	<i>Assistant Principal</i>
Sister Mary Leonore.....	<i>Religion IV, U. S. History, English II</i>
Sister Mary Lioba.....	<i>Religion I, Spanish I</i>
Sister Mary Lourdine.....	<i>Religion II, World History, English I</i>
Sister Mary Marina.....	<i>Religion I, Art</i>
Sister Mary Medard.....	<i>Librarian</i>
Sister Mary Mida.....	<i>U. S. History</i>
Sister Mary Norberta.....	<i>Religion II, World History, English I</i>
Sister Mary Pretiosa.....	<i>World History, English I</i>
Sister Mary Placida.....	<i>Religion II, English II</i>
Sister Mary Pretiosa.....	<i>World History, English I</i>
Sister Mary Ricardo.....	<i>Mercy Federation and Alumnae</i>
Sister Mary Richardine.....	<i>Orchestra, General Music</i>
Sister Mary Roberta.....	<i>Cafeteria</i>
Sister Mary Ronald.....	<i>Religion I, Biology, English I</i>
Sister Mary Rosaleen.....	<i>Religion III, English III, Journalism</i>
Sister Rose Marie.....	<i>Voice, Glee Club, A Cappella</i>
Sister Rosemary.....	<i>Religion I, Chemistry, General Science</i>
Sister Mary Roserita.....	<i>Religion I, General Science</i>
Sister Mary Silveria.....	<i>Religion I, English I</i>
Sister Mary Teresa.....	<i>Piano</i>
Sister Mary Winifred.....	<i>Religion IV, English IV</i>
Miss Georgia Papagiane.....	<i>Typing I, Business Math, English II</i>
Miss Alice O'Brien.....	<i>General Music</i>
Mrs. Theodore Pawelski.....	<i>Foods, General Science</i>
Miss Marjorie Smith.....	<i>Physical Education</i>
Miss Mary Synon.....	<i>Public Speaking, Dramatic Art</i>



MRS. THEODORE PAWELSKI

MISS GEORGIA PAPAGIANE



IN MEMORIAM

Strange how quickly and quietly death sometimes beckons the soul. Sister Mary Blanche was ill but a few days when God called her to her eternal reward.

After twenty-five years at Mercy High school, Sister left us with dear memories. We remember the scholarly teacher of English, her favorite subject. We see her, as library assistant, among her beloved books. Always a beautiful example of religious life, Sister remains with the thousands she taught and guided, at Mercy and in other schools. She remains with them in memory and in gratitude.



SISTER MARY BLANCHE

R. S. M.

Died

November 21, 1950

Springtime Beauty

In Bridal Wreath

And Lacy Elms . . .





OFFICERS

AUDREY STECH

President

SENIORS



HONOR KEY STUDENT



Left

MARGARET SCHWARTZ

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NORMA JEAN MARTIN

Vice President





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Board Member





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Mary Anne Archambeault
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Violet Baldassari
Holy Rosary

Barbara Beckett
St. Thomas More

Jeanine Benetier
St. Columbanus

Barbara Boehm
Our Lady of Peace

Eleanor Bochenski
Sacred Heart of Jesus

Joan Buchanan
St. Patrick

Barbara Buckley
St. Leo

Patricia Buckley
St. Leo

Dolores Bucyna
St. Basil

Trinita Burke
Little Flower

Betty Burns
St. John Baptist de La Salle

Constance Buza
St. Mary Magdalene

1951



Rosemary
Byrne
St. Sabina

Mary Byrne
*Little
Flower*

Geraldine
Carey
St. Columbanus

Nancy Carey
*Little
Flower*

Patricia
Cameron
Little Flower

Mary
Cavanaugh
St. Gabriel

Anna Mae
Cody
St. Leo

Barbara
Coffey
St. Felicitas

Mary Joan
Collins
St. Leo

Kathleen
Collins
St. Basil

Margaret
Conlan
St. Dorothy

Geraldine
Connors
St. Gabriel

Anna Marie
Cooke
St. Leo

Therese
Corcoran
Little Flower

Rose
Constanza
St. Sabina





Mary Creighton

St. Joachim

Barbara Curran

St. Ethelreda

Linda D'Augustino

St. Mary of Mount Carmel

Clarette Dax

St. Columbanus

Barbara Deckelman

St. Sabina

Santa DeLuca

St. David

Celeste Devane

St. Dorothy

Sylvia Devine

St. Felicitas

Joan Doemling

St. Nicholas

Patricia Doherty

Little Flower

Virginia Dominguez

St. Cecelia

Catherine Donohue

St. Laurence

Mary Margaret Doyle

Little Flower

Ann Doyle

St. Kilians

Mary Doyle

St. Columbanus

1951



Joann Drazba
*St. Mary
Magdalene*

Kathryn Elliott
*St. John Baptist
de La Salle*

Carol Ann
Ellis
St. Brendan

Betty
Elmore
St. Dorothy

Martha
Epperson
Porto Coeli

Norma
Fehrenbacher
St. Clotilde

Charlette
Filip
St. Augustine

Alice Finley
*St. Francis
de Paula*

Georgene
Finn
St. Leo

Patricia
Fitzgerald
St. Clotilde

Nancy
Fleming
Sacred Heart

Shirley
Fleming
St. Adrian

Kathleen
Flynn
St. Kevin

Betty
Follmer
St. Dorothy

Margaret
Fox
St. Dorothy





Romana Fox
St. Elizabeth
Louisville, Ky.

Jean Franzen
St. Dorothy

Susan Galbreath
St. Francis de Paula

Virginia Gallagher
Little Flower

Rosemary Galloy
St. Catherine of Genoa

Anna Gansinger
St. Nicholas

Patricia Gary
St. Basil

Patricia Geier
St. Mary

Joan Gildea
St. Leo

Joan Glynn
St. Leo

Mary Gornik
St. Leo

Colette Guthrie
St. Francis de Paula

Marilyn Hackett
St. Cajetan

Dolores Hagedorn
St. Catherine of Genoa

Mary Lou Hanrahan
St. Kilian

1951



Patricia
Heer
St. Kilian

Elsie
Herbold
St. Augustine

Catherine
Higgins
St. Dorothy

Joan Hines
*Little
Flower*

Mary Hosty
*Little
Flower*

Elizabeth
Houlihan
St. Gabriel

Phyllis Hughes
*St. Francis
de Paula*

Lorraine
Hurley
St. Kilian

Virginia
Hyland
Little Flower

Marion
Jaimeyfield
St. Leo

Dolores
Jordan
Little Flower

Joan Kane
*St.
Theodore*

Virginia
Kane
St. Gabriel

Therese
Karlicek
St. Thomas More

Agnes
Kearns
St. Patrick





Helen Keeley

St. Francis de Paula

Julia Marie Kelly

St. Basil

Patricia Kelly

Visitation

Florence Keller

Holy Cross

Patricia Kemp

St. Dorothy

Jane Kendricks

Little Flower

Barbara Kennedy

St. Basil

Dorothy Kestler

St. John Baptist de La Salle

Janet Killacky

St. Joachim

Arlene Kleinick

St. Rita

Geraldine Kline

All Saints

Dorothy Kloser

St. Sabina

Betty Koch

St. Dorothy

Betty Kramer

St. Leo

Joan Lake

St. Leo

1951



Eleanor
Lambin
St. Dorothy

Jacqueline
Lang
St. Dorothy

Virginia
Lange
St. Clotilde

Marianne
Leoni
St. Clotilde

Joyce Marie
Lonergan
St. Clotilde

Mary Ann
Lynch
Little Flower

Marilynn
Lynch
St. Sabina

Jean
Macina
St. Felicitas

Joan Mack
*St. Mary
Magdalene*

Joan
Maier
St. Ailbe

Catherine
Marren
St. Justin

Lillian
Marshall
St. Brendan

Norma Jean
Martin
Little Flower

Patricia
McAllister
St. Basil

Barbara
McCann
St. Leo



Diane McCarthy

St. Barnabas

Patricia McCarthy

St. Sabina

Mary McDonnell

St. Joachim

Patricia McDonald

St. Kilian

Barbara McFall

St. Justin Martyr

Margaret McGee

St. Gabriel

Mary Frances McGowan

Holy Cross

Rita McGuire

St. Dorothy

Margaret McNicholas

Little Flower

Adrienne Mayoras

St. Clotilde

Catherine Maysak

St. Columbanus

Patricia Means

St. Francis de Paula

Therese Meegan

St. Dorothy

Patricia Meenahan

Little Flower

Isabelle Mele

St. Dorothy

1951



Jeanne Milligan
*Most Holy
Redeemer*

Rita
Minniti
St. Gabriel

Ellamae
Moloney
Holy Rosary

Margaret
Moloney
St. Lawrence

Jeanne
Moran
St. Columbanus

Patricia
Moran
St. Gabriel

Jean
Morrissey
St. Sabina

Joan
Morrissey
St. Sabina

Helen
Murphy
St. Dorothy

Judith Ann
Murphy
St. Kilian

Marjorie
Murphy
St. Ailbe

Ellen
Murtaugh
St. Gabriel

Patricia
Murray
St. Columbanus

Carol
Mussey
St. Dorothy

Mary Alice
Naylor
St. Clotilde





Betty Nelson

St. Leo

Nita Nielson

St. Justin

Carol Noor

St. Thomas More

Bernadette O'Brien

St. Clotilde

Annamae O'Connor

St. Clotilde

Rosemary O'Connor

St. Dorothy

Patricia O'Donohue

St. Sabina

Patricia O'Malley

Little Flower

Patricia O'Neill

St. Bernard

Bridget O'Rourke

St. Patrick

Betty O'Shea

Little Flower

Margaret Owens

St. Gabriel

Francis Palmer

St. Dorothy

Rita Clare Palonka

Sts. Cyril and Methodius

Gloria Pappas

St. Constantine

1951



Marie
Parry
St. Leo

Maureen
Perner
St. Leo

Marie Perri
*Marie
Incarnata*

Narcissa
Petelle
Little Flower

Diane Peterson
*St. John
Fisher*

Geraldine
Polkowski
St. Felicitas

Rita
Prendergast
St. Dorothy

Helen Quinn
*Little
Flower*

Maureen
Quinn
St. Leo

Dorothy Raymond
*Most Holy
Redeemer*

Mary
Richter
St. Leo

Mary Rohan
*Little
Flower*

Diane Ross
*St. Francis
De Sales*

Betty
Ruffolo
St. Dorothy

Alice
Rust
St. Sabina



Joan Salzman

St. Leo

Anna Marie Sands

St. Kilian

Joanne Scanlon

St. Cecilia

Joan Schreiber

St. Justin

Mary Ann Schultz

St. Mary Magdalene

Dorothy Schuma

Little Flower

Margaret Schwartz

St. Florian

Rosemary Sequin

St. Leo

Marilyn Shaughessy

St. Leo

Patricia Sheridan

Christ the King

Marilyn Simon

St. Columbanus

Betty Smith

St. John Baptist de La Salle

Dorothy Southwick

St. Leo

Susanne Stanley

St. Dorothy

Rosemary Stashak

St. Justin Martyr

1951



Audrey
Steck
St. Basil

Mary Ann
Steed
St. Gabriel

Rose
Stefanovski
Sacred Heart

Diane
Stephenson
St. Patrick

Kathleen
Stodder
St. Clotilde

Mary Tessmer
*Little
Flower*

Geraldine
Thien
St. Clotilde

Patricia
Thien
St. Clotilde

Maureen
Thompson
Little Flower

Mary
Tierney
St. Dorothy

Carroll
Tolentino
St. Sabina

Laurie Jean
Tomasek
Little Flower

Gail Vincent
*Our Lady
of Peace*

Charlotte
Vitale
St. Columbanus

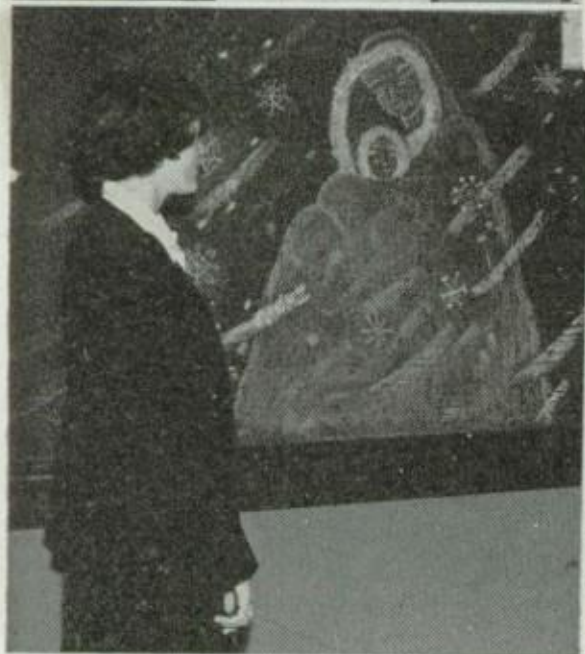
Petronilla
Vogt
St. Helena

Geraldine
Walsh
St. Dorothy

Joellen Warren
*St. Francis
de Paula*

Mary
Whelton
St. Leo

Anna Mae
Zvonek
St. Michael



CHRISTMAS

Among the SENIORS

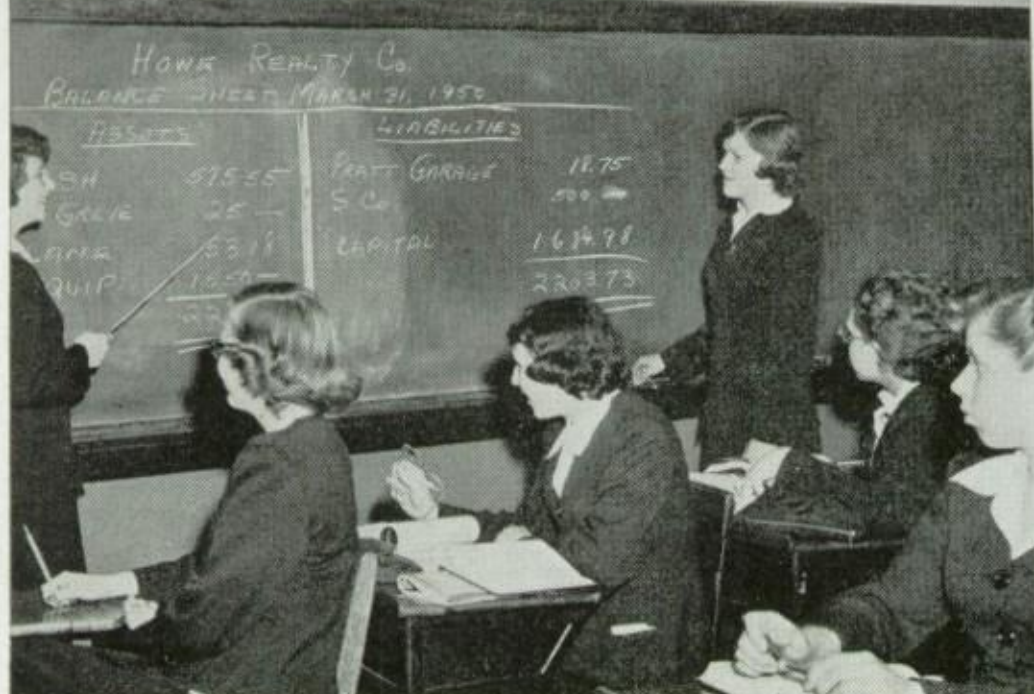
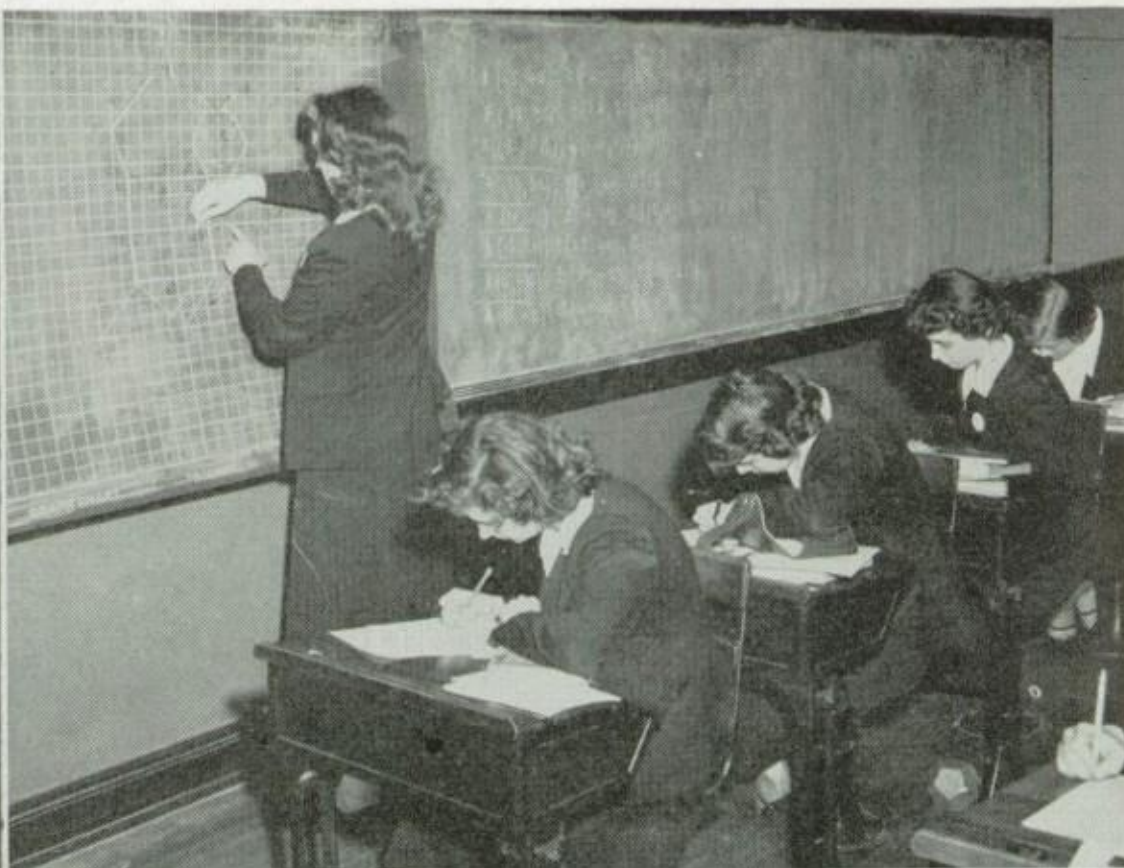


Above—1. Four happy faces peer in at Baby Jesus in the Crib.

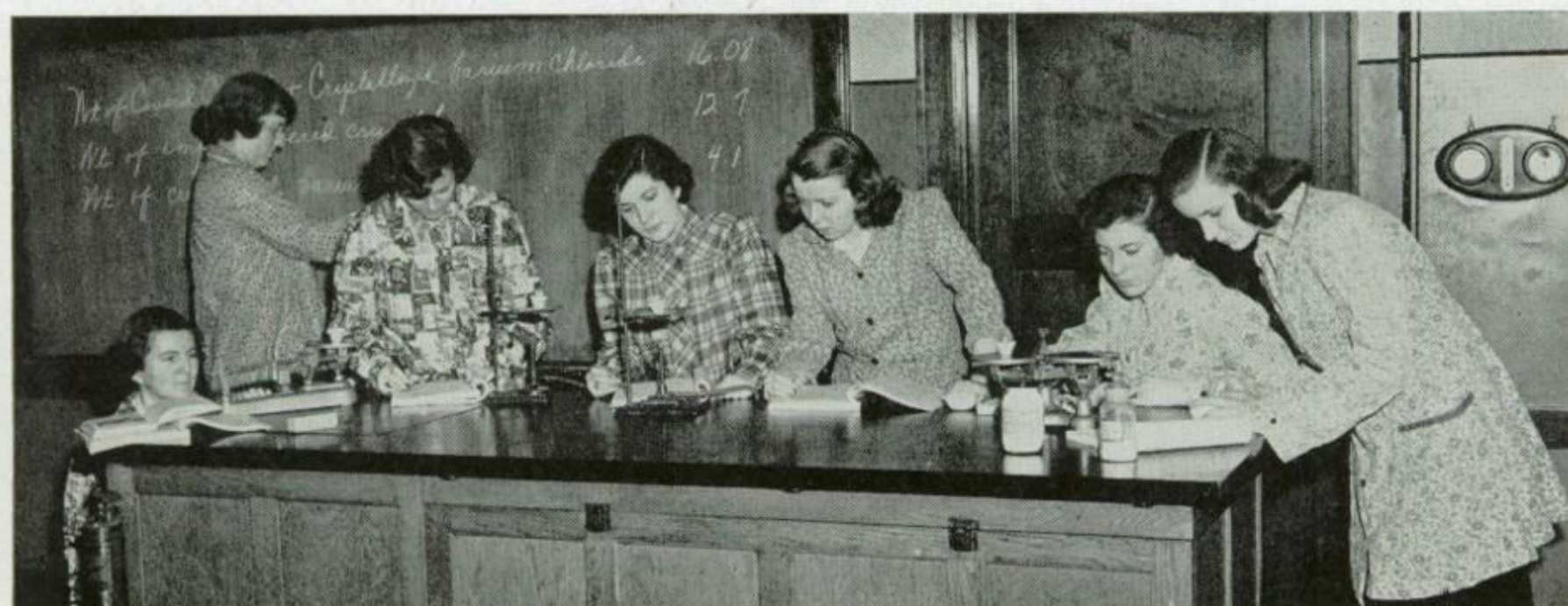
Opposite page—1. Barbara lights the Advent wreath. 2. Bethlehem at Mercy. 3. Pat inspects the Madonna. 4. Christmas Party in Senior Room 117. 5. The crib and tree of Senior Room 115. 6. Mercy's gifts to the orphans. 7. "Camera Shy" Sisters and girls at Room 107's party.

Below—1. Seniors showing off their artistic work by introducing the snow family on the campus.





THE DAILY DAY MAKES BRIGHT MINDS BRIGHTER



Opposite Page—

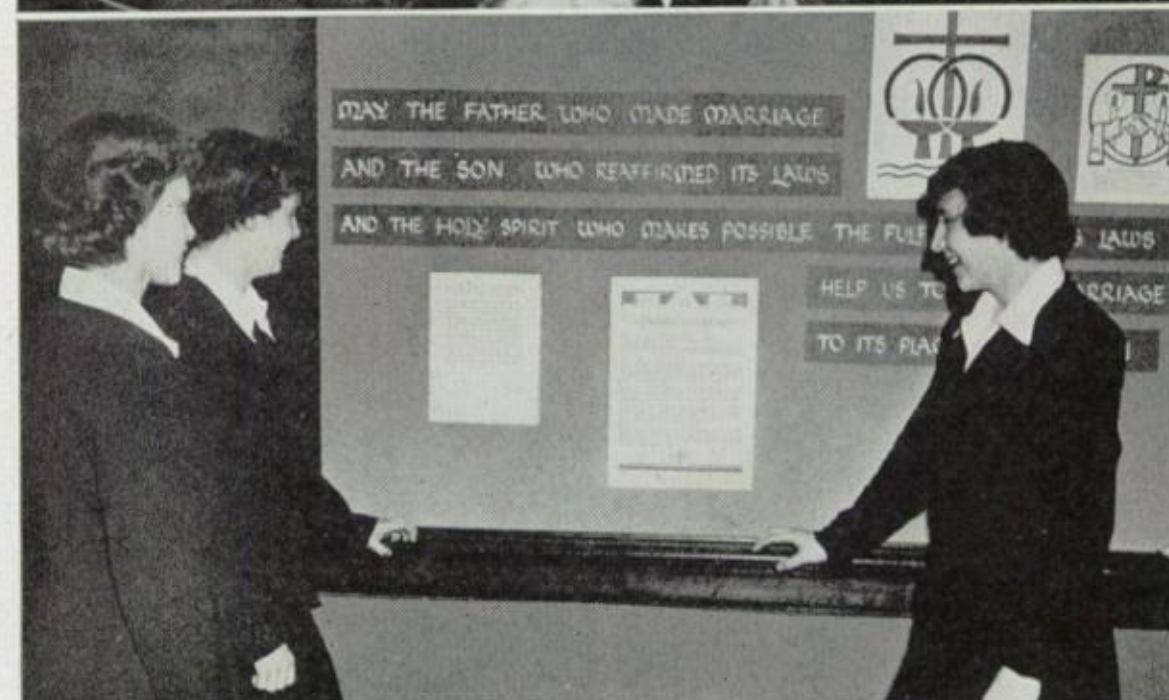
1. Kathy, Helen, and Betty check the temperature.

2. Dody makes a graph during advanced algebra while the others work hard at their places.

3. Anna Mae shows Betty, Violet, and Pat how easy book-keeping is.

4. Joan demonstrates how centrifugal force can keep the water in the pail without its being spilt.

5. "Albert Einstein, we challenge you . . ." say chem. students of Room 117.



Right—

1. Joan asks a question which seems to amuse the English IV class.

2. Laurie Jean points out the places under discussion in the American history class.

3. "Now, this is my conception of the issue, Mr. Douglas (Marion Jaimeyfield)," debates Mr. Lincoln (Dorothy Southwick).

4. Matrimony, its liturgy, and symbolism make an intriguing study for these girls of Room 114.



1. The most loved room in the school. What would we do without the candy room to maintain our dispositions during the day!



2. "I'm starved!" And don't they look it? The girls wait patiently for their turn in line.



3. Caught in the act of enjoying their school girl selections in food! Mercy girls find it easy to smile for the photographer when "eats" are before them.

Below—"Time off to relax in the Green Room!" Mercy's new booths have proved a popular place to chat and chew.





1. Coca-cola day at Mercy. Girls wait their turn for free cokes. 2. Noon-day recreation. To the tune of the ever favorite juke-box the latest dance steps are displayed. 3. 1-2-3-take count. Lunch time is also coke time. 4. Sing and be merry! It's springtime on Mercy's campus. 5. Bernice Brown brings her "brownie." Charlene obliges with a pose. 6. Arm in arm they jaunt, senior board members together.

JUNIORS





JOAN BUCKLEY
Room 103

SHIRLEY PUCKETT
Room 104

MAUREEN CONRY
Room 105

ROBERTA HILKERT
Room 106

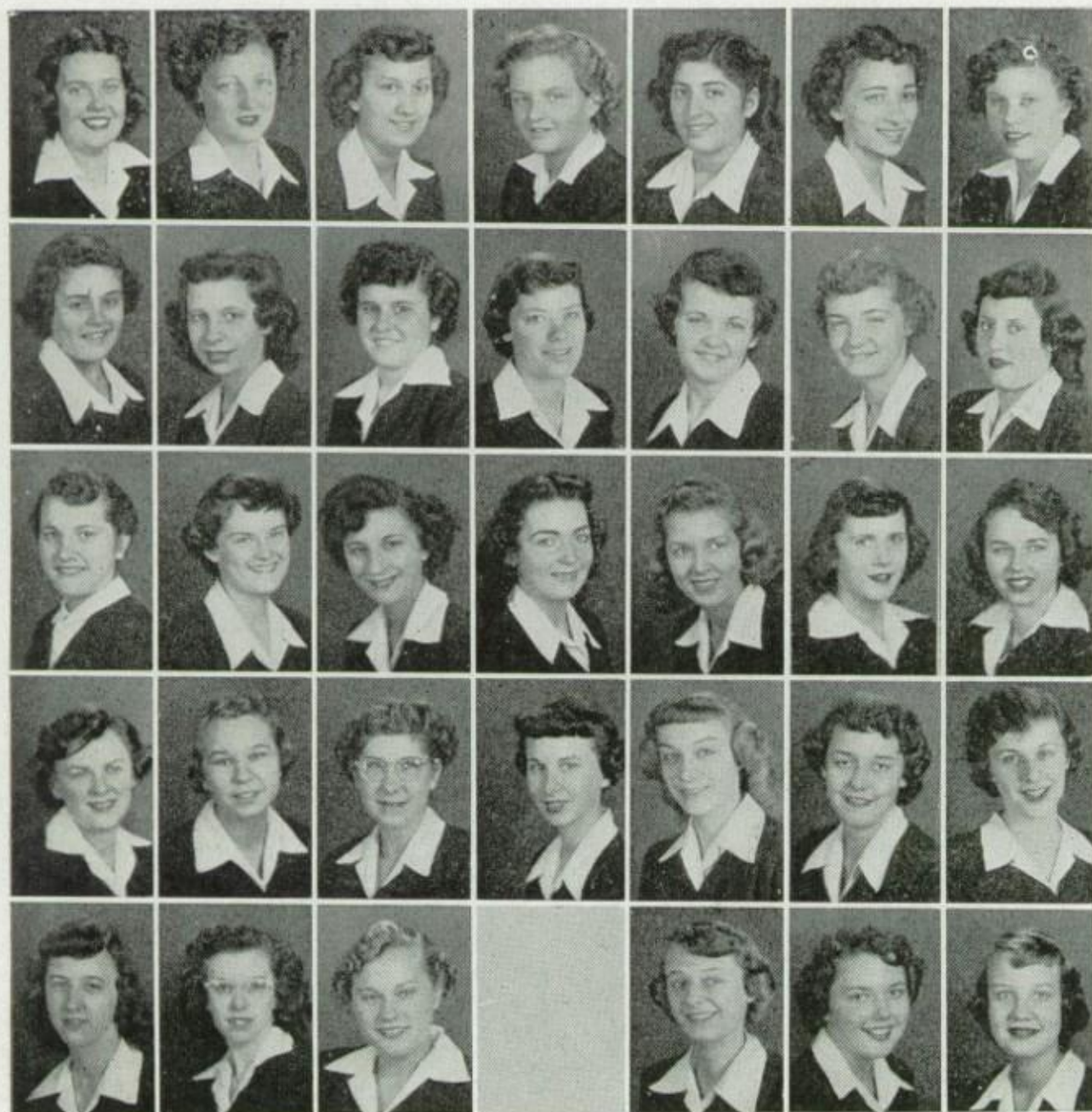
LORRAINE DeBARTOLO
Room 209

ANN BERRY
Room 322

MARY MARGARET
O'SHEA
Room 321

THE PRESIDENTS





First Row—Maureen Allan, Annamae Arndt, Rose Marie Badali, Danuta Bednarski, Anna Marie Caponigro, Isabel Catania, Maureen Clifford. **104**

Second Row—Betty Collins, Patricia Cure, Ramona DaCorte, Joyce Doyle, Frances Farrell, Dolores Foster, Louise Fragassi.

Third Row—Dian Kunza, Margaret Mahoney, Christine Medora, Donna McGinty, Joan McLaughlin, Marlene Moster, Jacqueline Moynihan.

Fourth Row—Patricia Naylor, Joan Nebehay, Consuela Niedbala, Rita O'Keefe, Carol Peintka, Joan Posewick, Shirley Puckett.

Fifth Row—Barbara Salamowicz, Judy Sheehan, Florence Sullivan, Susanne Szymanski, Nancy Wise, Mary Zackie.

Below—

First Row—Louise Allard, Sally Arlington, Jean Bauer, Suzanne Booth, Elena Bruno, Joan Buckley, Barbara Butler, Mary Rita Connolly, Dannette Cotter.

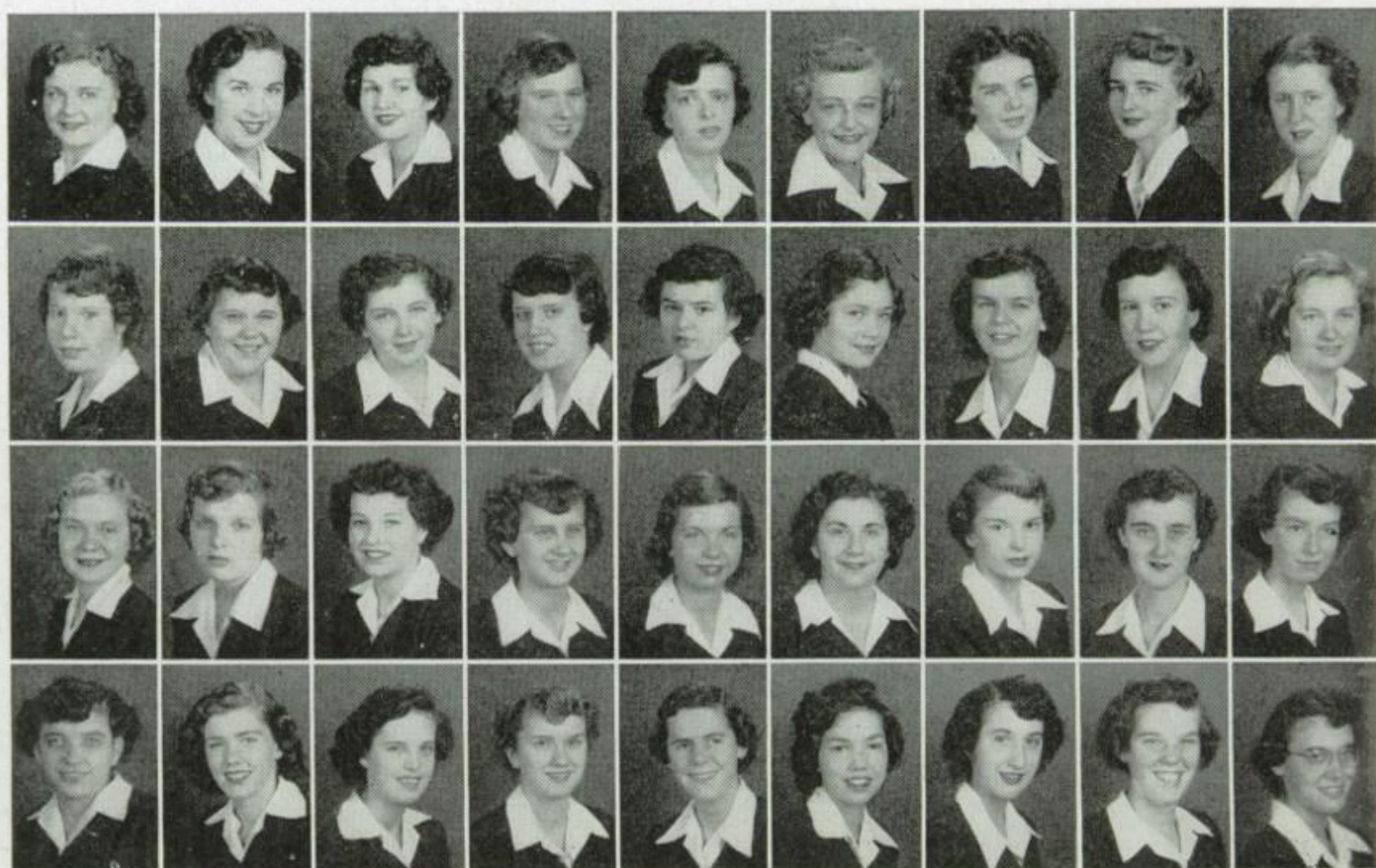
Second Row—Clare Crowley, Helen Doherty, Jacqueline Duffy, Betty Dunn, Anna Mae Edgeworth, Charlene Enk, Mary Gannon, Patricia Grogan, Rita Jaroszewski.

Third Row—Margaret Mary Kelly, Patricia Knott, Marlene Komorski, Jean Lange, Stella Meklis, Mary

JUNIORS

Mroczowski, Kathleen O'Connor, Catherine O'Leary, Patricia Riordan.

Fourth Row—Jeanne Schwellenback, Dorothy Simon, Patricia Stengel, Mary Sullivan, Leahanna Tolention, Louise Fortuna, Dolores Wagner, Arlene Washack, Marian White.



First Row—
Mary Ann Bergfeld,
Bernice Brown,
Patricia Collins, Eileen Connaughton,
Maureen Conry,
Augustina DiNovo,
Geraldine Dolan, Barbara DuBois, Gail Fitzgerald.

Second Row—
Ruth Foley,
Mary Golden,
Joanne Greaney,
Patricia Hackett,
Mary Heniff,

Jacqueline Hockstad, Joanne Keehan, June Krasneck, Mary Ann Luning.

*Third Row—*Norine Lynch, Marjorie Maher, Rosemary McGrath, Maureen Noonan, Dorothy O'Brien,
Mary Ann Olsen, Charline Quinn, Veronica Quinn, Veronica Roberts.



JUNIORS

*Fourth Row—*Marilyn Ryan, Patricia Ryan, Nancy Traxler, Arlene Trunk, Constance Valentine, Mary Walsh, Carol Wasowicz, Patricia White.

Below—

*First Row—*Evelyn Blaney, Patricia Costello, Maureen Crist, Margaret Crowley, Lorraine DeBartolo, Charlotte DeLancey, Alice Doyle.

*Second Row—*Margaret Ferrante, Patricia Galvin, Joanne Gaughan, Geraldine Gentle, Judith Guerin, Mary Ellen Halm, Marlene Healy.

*Third Row—*Mary Lou Jacky, Janet Kennedy, Jane Lichtenberger, Jean Milligan, Sheila Mulvihill, Jacqueline Murphy.

*Fourth Row—*Mary O'Connor, Mary Ann O'Keefe, Josephine Palazzola, Madonna Puhr, Catherine Ray, Mary Alice Reade, Sally Regan.

*Fifth Row—*Elise Robitaille, Kathleen Socha, Carmella Spano, Mary Ellen Taylor, Rosemary Thomas, Joan Weber, Catherine Williams.





First Row—

Lois Aurelio, Marie Barron, Patricia Barron, Rita Brown, Margaret Burns, Irone Byrne, Lillian Chalifoux.

106

*Second Row—*Lorraine Conrad, Patricia Conway, Diane Corrigan, Donna Dietrick, Mary Joan Gorman, Nancy Graver, Roberta Hilkert.

*Third Row—*Sharon Howley, Margaret Hyland, Eileen Keeler, Joanne Kelly, Regina Kraemer, Marie Kratzer, Jacqueline La Bash.

*Fourth Row—*Carole Lemm, Patricia Malone, Joan Marshall, Patricia Murphy, Julia O'Brien, Janet O'Neill, Patricia Pearson.

*Fifth Row—*Virginia Pierini, Margaret Reamer, Jeanne Rogers, Mary V. Ronan, Dolores Rosner, Carol Vandenberg, Donna Veugeler.

Below—

*First Row—*Mary Barrett, Diane Barry, Audrey Bartosz, Maureen Brennan, Joan Brynda, Jane Casey, Diane Connolly, Nancy Costello.

*Second Row—*Irene DeMaso, Caryl Donohue, Therese Dunne, Rose Durkee, Catherine Elliott, Mary Folliard, Rita Haupt, Catherine Hennessy.

JUNIORS

Third Row—

Therese Joy, Jean Ann Kittridge, Patricia Lyons, Marlene Marolda, Joan Marshall, Beverly Norton, Eileen O'Hara, Mary O'Shea.

Fourth Row—

Marilee Sink, Joan Snedeker, Dorothy Stasiuk, Nancy Thorne, Joyce Ver Schave, Rose Mary Wilson.



321

322
Carroll
R.M.
Sister Mary

Dorothy
Butler



First Row—
 Mary A.
 Ahrens,
 Ann Berry,
 Dorothy

Butler, Patricia Callahan, Joan Cavanaugh, Mary Collins, Rita Coale, Margaret Doody.

JUNIORS

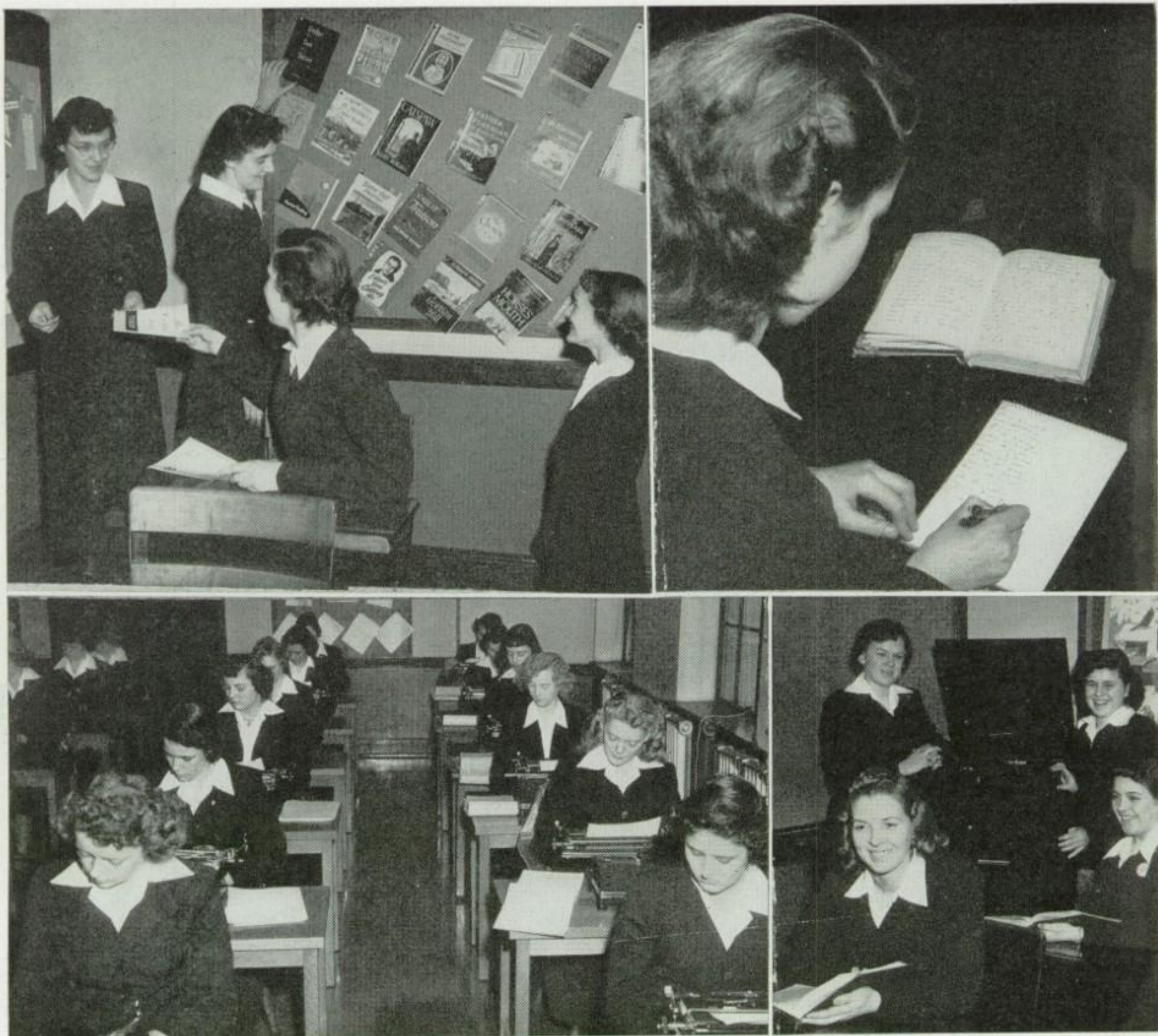
*Second Row—*Sally Flynn, Eileen Gorman, Francita Harrington, Patricia Haas, Therese Kane, Josephine Kenny, Anne Klopschek, Genevieve Langbein.

*Third Row—*Delia Lavarda, Doris Leahy, Mary Marrin, Barbara Meister, Bernadette Michalski, Jane Minkel, Mary Naughton, Mary Ryan.

*Fourth Row—*Norine Shea, Emilie Stashak, Patricia Stella, Joan Tattera, Patricia Tobin, Maureen Walsh, Charlene Quinn, Elizabeth Withers.

The Threefold Power of the Church is revealed to the girls of Room 106. Sister Mary Inez is recruiting "pluggers for the Church." Left to right: Carol Lemm, Jacqueline La Bash, Lillian Chalifoux, Patricia Pearson, Joan Marshall, Sister Mary Inez, Lois Aurelio and Jeanne Rogers.





Above—"There is no frigate like a book," say Marion, Kathleen, Irene, and Mary Rita, while looking over these book jackets.

Secretary of the future—Which Barron twin is this?

"Take a letter, Miss Smith . . ."

You can learn by listening too, Juniors of Room 104 tell us. They did, while studying Hamlet.

Opposite page—Connie and Marilyn, students of solid geometry, seem interested in their little project.

2. Learning the sacred voting rite according to Parliamentary law is Shelia, Peg, Lorraine and Alice.

3. "Where do I go from here?" . . . ponders Doris.



SOPHOMORES





MARY PRENDERGAST
Room 201

MARY ANN CALLAGHAN
Room 206

CAROLE AURELIO
Room 207

GAIL McGREGOR
Room 208

MARIE McFADDEN
Room 213

ELAINE DOEMLING
Room 215

JANET MONDLOCK
Room 216

ANITA FRYER
Room 217

THE PRESIDENTS





First Row—
Judy Baima,
Mary Ann
Blazejak,
Barbara
Breen, Ber-
nadette Brin-
lee, Mary Daly,
Mary Delaney,
Dorothy
Dugan, Mary
Joan Dunn,
Patricia Frestel.

Second Row—
Rosemarie
Fruehauf, Cloe
Ganz, Rose
Marie Hagan,
Patricia Hall,
Elinor Mae
Horton,
Maureen Jann,
Margaret
Kenny.

SOPHOMORES

*Third Row—*Dolores Lennon, Patricia Lowery, Mary Mahoney, Elsie Marsillo,
Isabelle Meyer, Marilyn Morgan, Marilyn McGinley, Margaret McInerney.



*Fourth Row—*Mary McTigue, Joanne O'Callaghan,
Mary Kathryn Prendergast, Mary Pulido, Mae
Rose Ryan, Barbara Smith, Patricia Sullivan,
Agnes Tures, Leona Zahn.

Left—

*First Row—*Betty Burns, Mary Ann Callaghan,
Joan Callender, Evelyn Caughlin, Madalen
Collins, Nancy Ellis.

*Second Row—*Marcella Estiller, Dolores Etzkorn,
Sylvia Fisher, Marilyn Gildea, Dolores Gill,
Margaret Halpin.

*Third Row—*Geraldine Healy, Joan Lavin, Caro-
lyn McGinnis, Margaret McIntyre, Le Ann Mc-
Nally, Catherine McNicholas.

*Fourth Row—*Edith Miles, Rosemary O'Keefe,
Gloria Pazak, Geraldine Schofield, Barbara Sim-
mons, Barbara Skinner.

*Fifth Row—*Lena Spigolon, Rosemary Truesdale,
Lenore Widmont, Catherine Wynn,
Dolores Young, Doris Zimmer.

First Row—

Carol Anthony,
Carole Aurelio,
Patricia
Bianco, Mary
Byrnes, Valerie
Cuci, Joan
Dermody,
Betty Doherty,
Dolores Fassl,
Mavis Flynn.

Second Row—

Rosealie
Giamalva,
Patricia Hand,
Virginia Hanik,
Geraldine
Hampton,
Joan Heany,
Barbara

Herlihy, Patricia Kelleher, Eileen Lawler, Kathleen Martin.

*Third Row—*Virginia Mauck, Patricia McCarthy, Patricia McDonald, Jean
McNichols, Joan Melcher, Betty Jane O'Mara, Joyce Reamer.

SOPHOMORES

*Fourth Row—*Joanne Reamer, Mary
Lou Reuter, Barbara Robertson, Mary
Ruff, Margaret Scanlon, Marguerite
Shannon, Patricia Smith, Mary Jane
Wilson, Ruthanne Wollenberg.

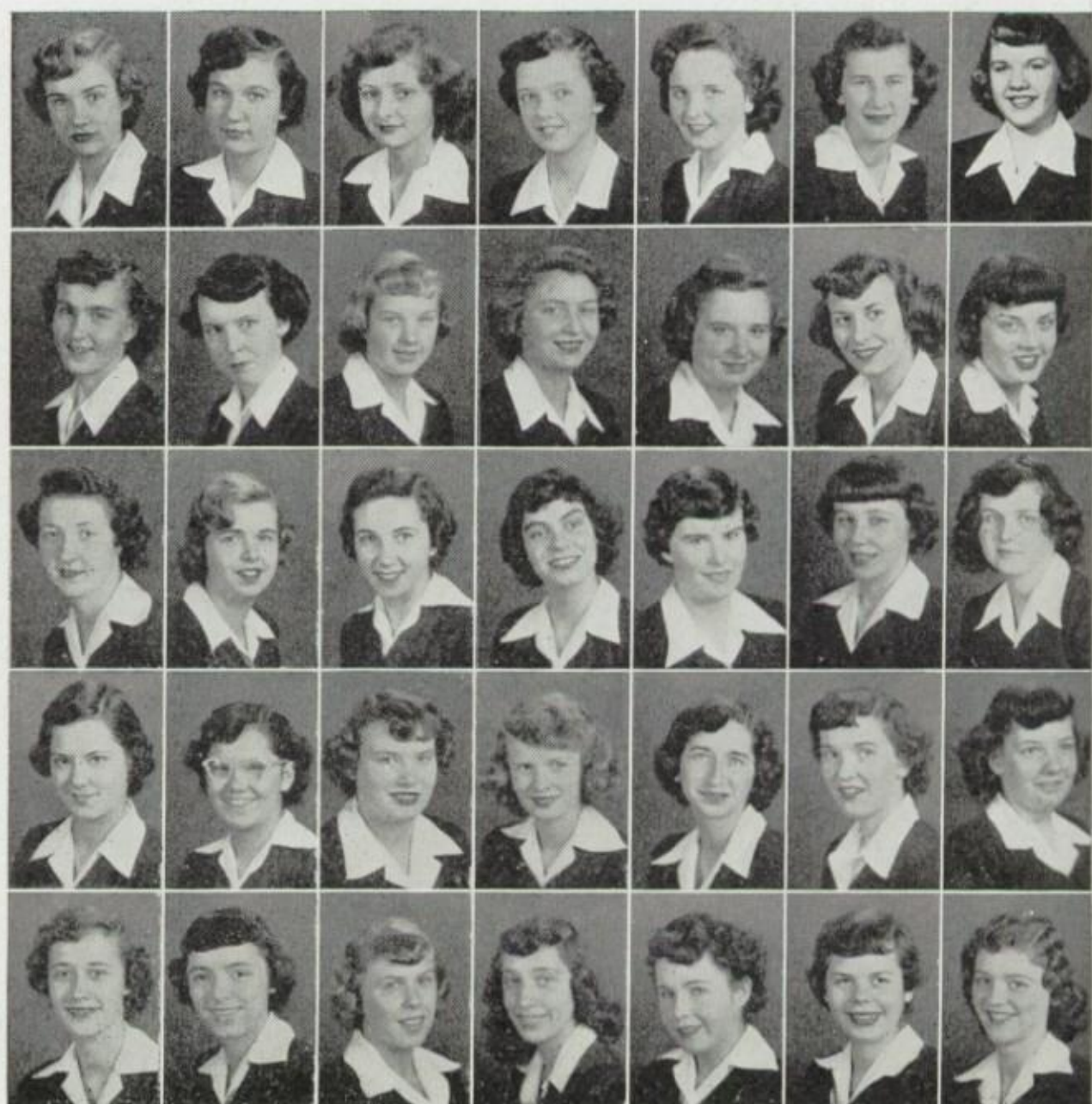
Below First Row — Eleanor Babyok,
Dolores Baer, Gertrude Beck, Loretta
Butler, Nancy Cahill, Dolores Cusick,
Joan Deitch.

Second Row — Carolyn Dewey,
Therese Fitzgerald, Joyce Guschke,
Muriel Hewitt, Virginia Hughes, Rita
Iacullo, Celeste Kenneally.

*Third Row—*Yvonne Koehnke, Joan
Lamb, Barbara McCutcheon, Anna
McDonnell, Gail McGregor, Mary
McHugh, Joanne McKenna.

*Fourth Row—*Sharon Michaels, Sheila
Michaels, Ellen Murray, Betty O'Brien,
Joan O'Malley, Mary Purtill, Winifred
Quinlan.

*Fifth Row—*Elaine Reis, Mary Robin-
son, Patricia Roth, Maryellen
Sherlock, Margie Stewart,
Mary Straits, Anne Walsh.





First Row—Joan Ayres, Barbara Balestii, Barbara Betkis, Dolores Busam, Marianne Darcy, Doris Dawson, Dolores Dominguez.

Second Row—Theresa Donelon, Betty Egan, Mary Lou Farrell, Nancy Finn, Mary Gartland, Marilyn Gorey, Kathleen Healy.

Third Row—Helen Horantes, Barbara Hughes, Patricia Janowski, Eleanor Kirby, Dorothy Kirinich, Karen Kolar.

Fourth Row—Janet Longstreet, Mary Coletta McCarthy, Maureen McCullough, Marie McFadden, Helen Milligan, Shirley O'Brien, Patricia O'Connell.

Fifth Row—Mary Jane O'Keefe, Mary Phee, Marlene Quinn, Maureen Ryan, Dora Sanchez, Donna Scott, Dolores Villicana.

SOPHOMORES

Below—

First Row—Marilyn Basketfield, Barbara Carrig, Lydia Ciavarella, Kathleen Delaney, Ethel Huber, Phyllis Kelly, Betty Kennedy, Anita Klatt, Dianne Klein.

Second Row—Marion Maguire, Margaret Marrin, Ellen Martin, Gail Mattick, Mary Meekins, Janet Mondlock, Mary Nelligan, Marjie O'Hara, Rita Pietro.

Third Row—Margaret Pendola, Patricia Robinson, Barbara Rock, Barbara Schoedler, Margaret Ann Sheehan, Marlene Smith, Carol Standaert, Nancy Valliere, Edna Wooding.



First Row—
 Margie Baker,
 Mary Byrne,
 Barbara Clark,
 LaVonne
 Covert,
 Marianne
 Cranley,
 Joyce DeHaan,
 Marilyn
 Delaney,
 Susan De-
 Lancey,
 Jeanette
 Donley.

Second Row—
 Jacqueline
 Francish, Anita
 Fryer, Betty
 Gleason,
 Vivian Graham,
 Patricia
 Grojean, Eileen
 Healy,
 Dolores Haney,
 Ann Horan.

Third Row—
 Dulso Kallman,
 Antoinette Martorana, Rosemary McEnry, Kathleen McMahon, Loyola Meagher, Vir-
 ginia Moynihan, Eileen Mulloy, Patricia Naughton.

*Fourth Row—*Catherine Naylor, Margaret O'Neill, Therese Redican, Patricia Robin-
 son, Barbara Sebo, Donna Stead, Jose-
 phine Stenson, Charlotte Walsh,
 Lu Anne Young.

Right First Row — Arline Barileau,
 Jean Barker, Sue Canfield, Mary Ann
 Clancy, Betty Clark, Mary Czigzo.

*Second Row—*Jean DeBickero, Elaine
 Doemling, Rosemary Evans, Marilyn
 Flanagan, Marillyn Forst, Barbara
 Fox, Bernadine Hartigan.

Third Row — Katherine Heitman,
 Jacqueline Joppek, Mary Ann Karli-
 cek, Audrey Keeler, Ann Kiloran.

Fourth Row — Joan Kingston, Sheily
 Lyne, Susann McCorry, Mary Ann
 Mortimer, Jane Panka, Joan Panka,
 Margaret Reid.

Fifth Row — Patricia Schwartz, Do-
 lores Stewart, Hilda Unger, Mary
 Therese Williams, Joan
 Wood, Virginia Zeglis.



SOPHOMORES





Above—1. Noteworthy request. 2. Hold it for me a minute, please! 3. "Pack up your troubles in an old kit bag and smile, smile, smile." 4. The joys of being right. 5. Now let's see, where was it?

Opposite page—1. Sister Mary Adrian with her sophomores, busy as bees in a hive. 2. Perch-mammal, or fish? Sister Mary Petronilla enjoys this class. 3. Religion class studies architectural beauty of Churches.



Dear Barb
Loads of love
to a swell senior.
Love
Mo.

FRESHMEN





JOAN CHRUCEIL
Room 200

GERALDINE REANO
Room 205

DONNA MANTOAN
Room 210

JO ANN EAHEART
Room 214

GLORIA MIKUTA
Room 314

JANET TODD
Room 315

MARY FLYNN
Room 316

CATHERINE GRIFFIN
Room 317

THE PRESIDENTS





205 *Right First Row*—Therese Beggins, Mary Ann Chalifoux, Eileen Cleary, Jane Collins, Annette Corcoran.

Second Row—Gail Creagan, Rosemary Cunningham, Margaret Curtin, Jacqueline Doyle, Florence Edgeworth.

Third Row—Catherine Ellis, Ann Fairfield, Margaret Farnan, Marilyn Gaulager, Ruth Gresher.

Fourth Row—Arlene Guerin, Gertrude Hanley, Elizabeth Hardy, Sandra Hein, Nancy Keegan.

Fifth Row—Jacqueline Kelly, Patricia Kelly, Deanna Machowski, Arlene Marchiewicz, Nancy Magee.

Sixth Row—Margaret Mitchell, Dorothy Olsen, Patricia Oziemkowski, Mary Powers, Gloria Quattrocki.

Seventh Row—Marian Quattrocki, Geraldine Reano, Mary Lou Rottman, Betty Lou Schlosser, Anna Marie Schraut.

FRESHMEN

200 *Left First Row*—Virginia Arrigo, Shirley Bandyk, Mary Lou Besowshek, Mary Kathryn Brady, Patricia Brady.

Second Row—Noella Butler, Joan Chrusceil, Patricia Durkin, Dianne Fogarty, Mary Louise Freeberg.

Third Row—Joan Gregg, Dorothy Immerfall, Marilyn James, Margaret Kaczmariski, Maureen Kane.

Fourth Row—Patricia Kane, Donna Kaveny, Mary Kelly, Kathleen Kennedy.

Fifth Row—Mary Ann Lasowski, Sue Leslie, Carina Liston, Mary Mauloff, Eileen McNamara.

Sixth Row—Jane Moran, Barbara Mortenson, Dolores Murphy, Susan Neff, Marie Pietrzk.

Seventh Row—Donna Rank, Mary Therese Redmond, Jo Anne Rizzo, Patricia Scheidt, Mary Wright.



First Row—Gloria Armato, Sylvia Arrigo, Stella Ballas, Sharon Barry, Joanne Clark. **210**

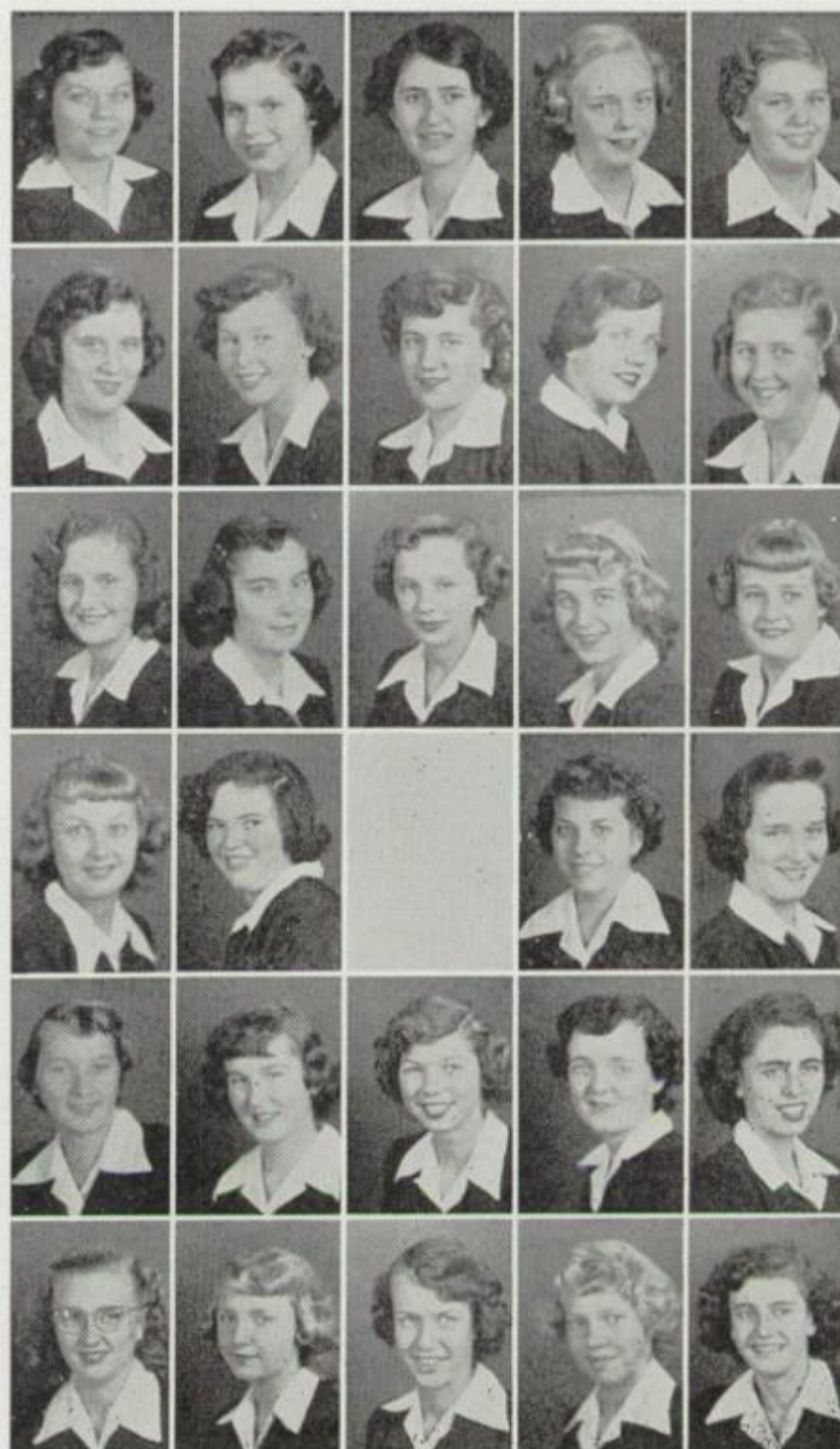
Second Row—Catherine Conlon, Bernadine Cunnane, Josephine D'Alqerti, Roseann Gutrick, Karen Holton.

Third Row—Annette Janowski, Jean Kuhan, Shirley Klicoszewski, Maryann Kowalski, Joyce Krenek.

Fourth Row—Frances Laff, Florence Lynch, Donna Mantuan, Sheilah McCauley.

Fifth Row—Patricia McNamara, Dorothy O'Brien, Sharlanne Olson, Joyce Peters (no picture), Eileen Shea, Loretta Sheffner.

Sixth Row—Marjorie Strumpf, Nancy Sullivan, Thaddea Swidron, Phyllis Van Daele, Geraldine Zalud.



Left First Row—Jacqueline Barry, Betty Burke, Pauline Cavanaugh, Ann Condon, Joanne Drinane. **214**

Second Row—Mary Duffy, Joann Eaheart, Rosemary Esposito, Arlene Haas.

Third Row—Joan Hinkle, Joan Hummer, Joanann Jones, Margaret Mary Jordan, Nancy Kozel.

Fourth Row—Nancy Loschetter, Pauline Martorana, Betty Means, Margaret Meegan.

Fifth Row—Celeste Michels, Helen Mitchell, Mary Moran, Carol McFall, Mary Ann McNeff.

Sixth Row—Maureen O'Keefe, Geraldine Peijko, Kathrine Purtill, Ann Reynolds.

Seventh Row—Mary Lorraine Ryan, Patricia Schmalz, Ina May Stelk, Darlene Walker, Arlene Wice.

FRESHMEN



314 *First Row*—Marie Anderson, Marcia Bardwell, Patricia Bossard, Margaret Brady, Beatrice Bozich.

Second Row—Beata Bryerton, Helen Collins, Margaret Doran, Marilyn French, Beverley Fingleton.

Third Row—Rita Gangi, Barbara Greenan, Rosemary Hurley, Leora Hutchins.

Fourth Row—Mary Imgruet, Dolores Iozzo, Lois Jackson, Marjorie Kelly, Carole Anne Koko.

Fifth Row—Lois LaBash, Margaret Martinez, Joan Therese McGinnis, Gloria Mikuta.

Sixth Row—Rosemary Minniti, Patricia Mulcahy, Mary O'Brien, Geraldine Peirce, Betty Sales.

Seventh Row—Mary Kay Schultz, Eleanor Thomas, Noreen Walsh, Veronica Westinghouse, Grace Wood.



Right First Row—Rosemary Battiato, Helen Caron, Nancy Connell, Annamae Collins, Carol Cooper. **315**

Second Row—Barbara DePasco, Maureen Donahue, Marilyn Fitzgerald, Ellamae Grogan.

Third Row—Elizabeth Gruber, Arlene Gurgone, Helen Horaites, Carolyn Hurley, Jean Ann Ignelzi.

Fourth Row—Geraldine Kneafey, Jeanette McDonald, Dorothy Miglen, Joan O'Sullivan.

Fifth Row—Janet Owen, Mary Agnes O'Brien, Eleanor Paloskis, Dolores Pepper, Catherine Rubino.

Sixth Row—Noreen Salcedo, Gail Suprenant, Roselle Tessmer (no picture), Janet Todd, Corrine Walsh.

Seventh Row—Margaret Zakro, Carolyn Elker, Kathleen Fitzgerald, Ann Mount, Carol Shannon.

FRESHMEN

First Row—Barbara Anderson, Sheila Barron, Patricia Boehm, Margaret Basinger, Catherine Boravino. **316**

Second Row—Barbara Conrad, Mary Doran, Joan Doubek, Mary Leanore Flynn, Kathleen Gagnon.

Third Row—Marilyn Jarvis, Mary Ellen Johnson, Janet Keer, Margaret Kelly, Janet Knutson.

Fourth Row—Cathleen Kruse, Mary Lou Legris, Maria Madora, Margaret Merker, Barbara Meihenitis.

Fifth Row—Mariruth Michels, Marion Mihich, Marie McCarthy, Rosemary McNamara, Sylvia Neuns.

Sixth Row—Marie O'Connor, Norma Paulson, Mary Jo Rice, Mary Russell, Patricia Ryan.

Seventh Row—Sheila Sullivan, Margaret Trail, Rose Marie Wachdorf, Ruthanne Walls, Kathleen Walsh.



317 *Left First Row* — Dorothy Bennett, Rosemary Burke, Joanne Carney, Rose Anne Cleary, LaReine Collins.

Second Row—Marlene Culp, Mary Cummins, Carleen DeBord, Edna Goulding, Catherine Griffin.

Third Row—Joan Hampton, Jean Harrington, Sheila Healy, Mary Therese Kane, Susan Loughrey.

Fifth Row—Frances Mack, Margaret Mazurek, Margaret McBride, Josephine McDonnell.

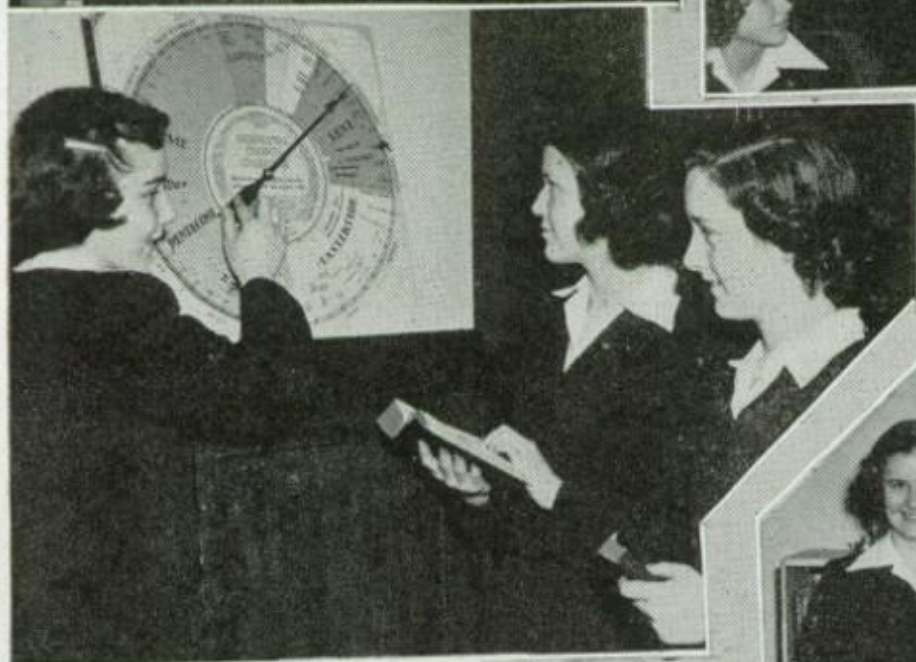
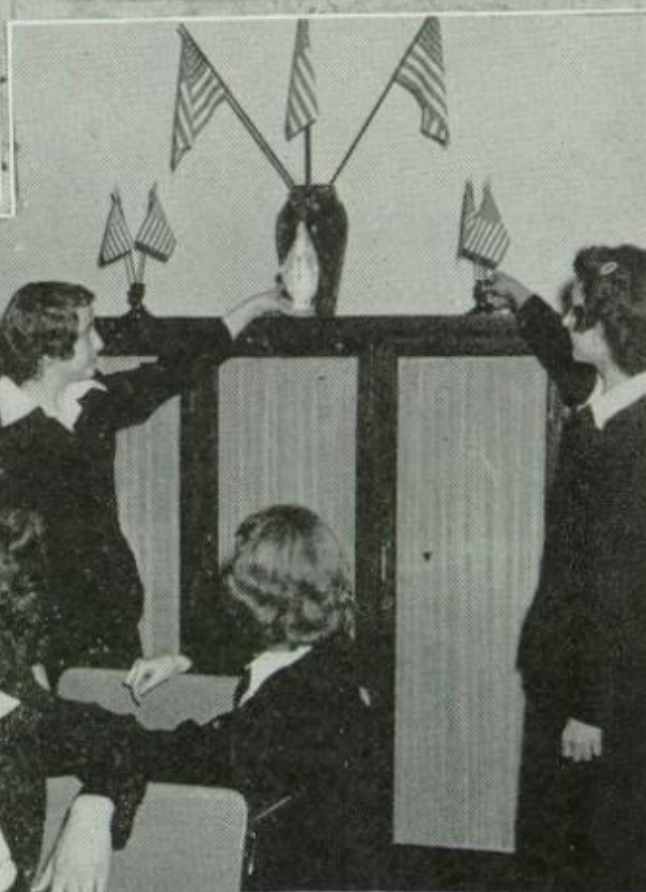
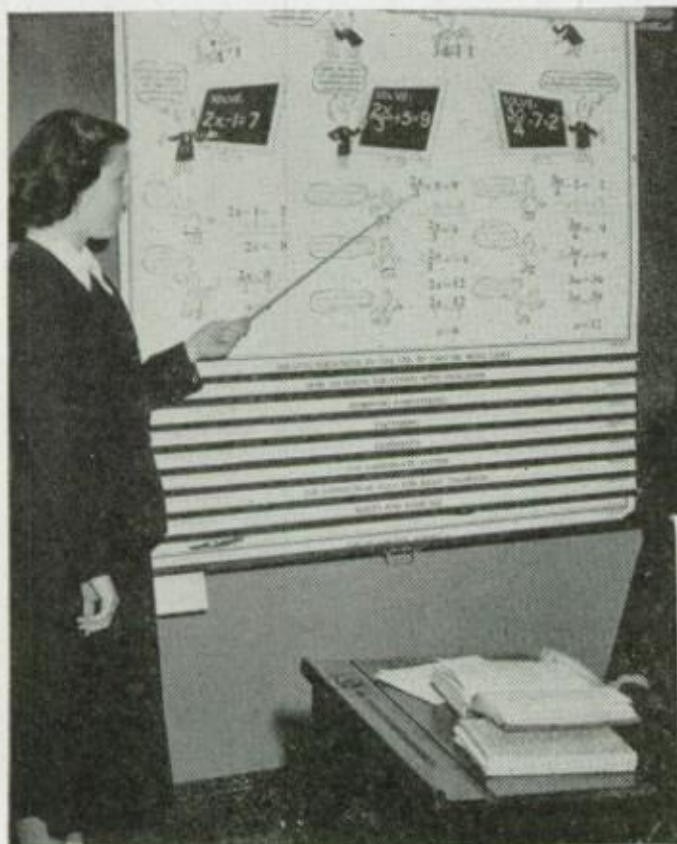
Sixth Row—Mildred McGregor, Geraldine McGuire, Margaret McNicholas, Kathleen Moriarty, Lou Ann Mulkerrin.

Seventh Row—Marlene Neher, Mary Ellen Nolan, Evelyn O'Brien, Madelyn O'Brien, Phyllis Pollum.

Eighth Row—Madeline Rozell, Alice Sobanski, Anna Mae Sullivan, Marion Trimarco, Jeanette Werderich.

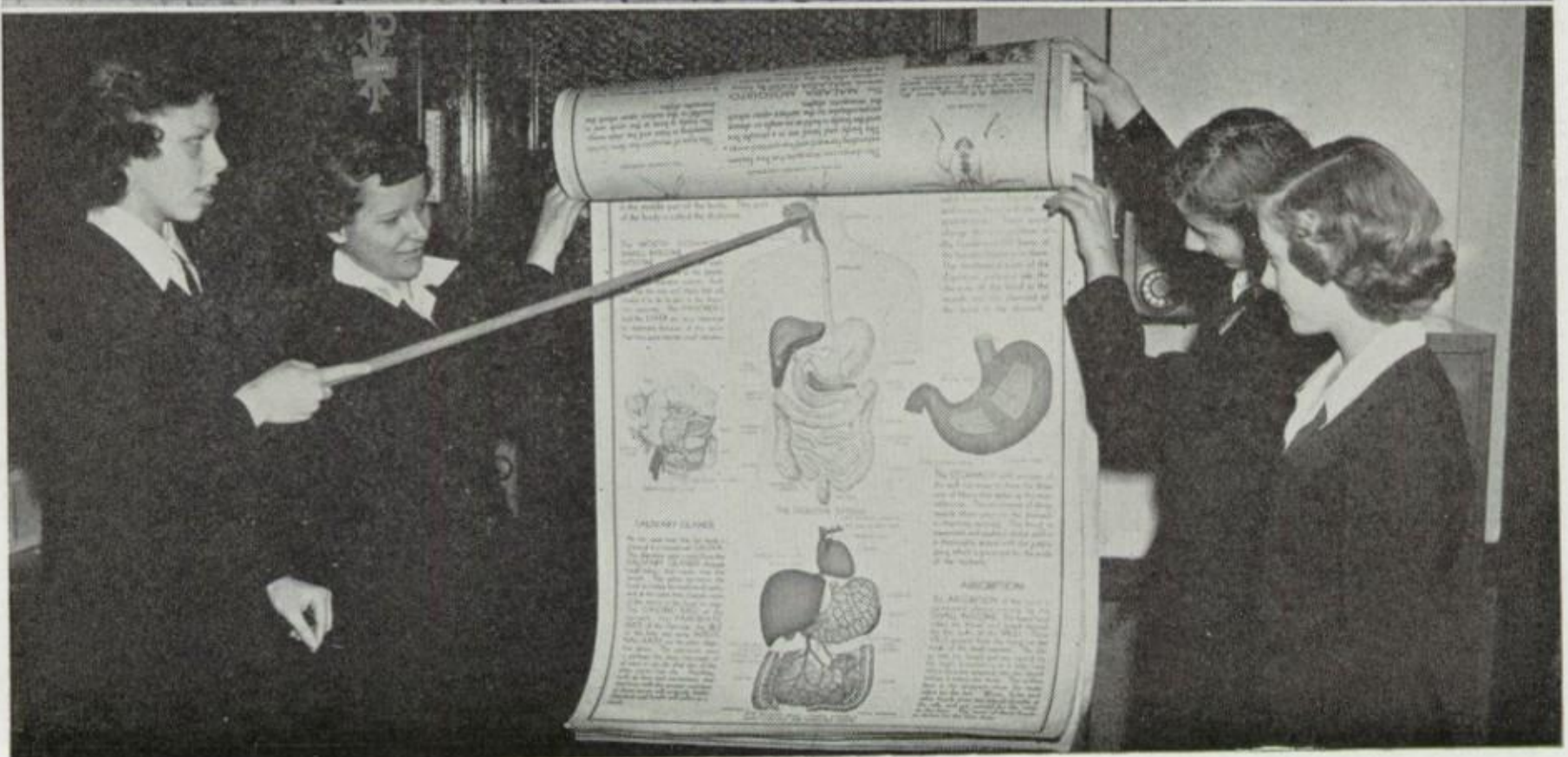
FRESHMEN

1. Room 315 learns the elements of table setting.
2. Intriguing algebra in Room 214.
3. Mary, our Queen and Mother—Room 314.
4. They know their liturgical dates in Room 210.
5. Present-day "scholars" in Room 316.



Opposite page—Room 317—All eyes on the center of attraction. 2. Room 205, Latin students study parts of speech. 3. Who knows where our food goes? Ask Room 200, science students.







Happy meeting place for all artists is the art room. Petronilla Vogt looks over Mary Doyle's sketch of a Mercy girl.

Extra! Aunt Betty and niece Isabelle are graduated together. Who's who? Which is aunt? Which is niece?

Yea, Rita! Yea, Leo! The cheerleaders practice, on Mercy's lawn, for the Annual Football Game. It's for the benefit of the Sisters of Mercy.

Said Jimmy Savage, of dear memory, in his daily column "Tower Ticker," writing of Mercy Girls, "That's how we like our babushkas, wearing a halo!"





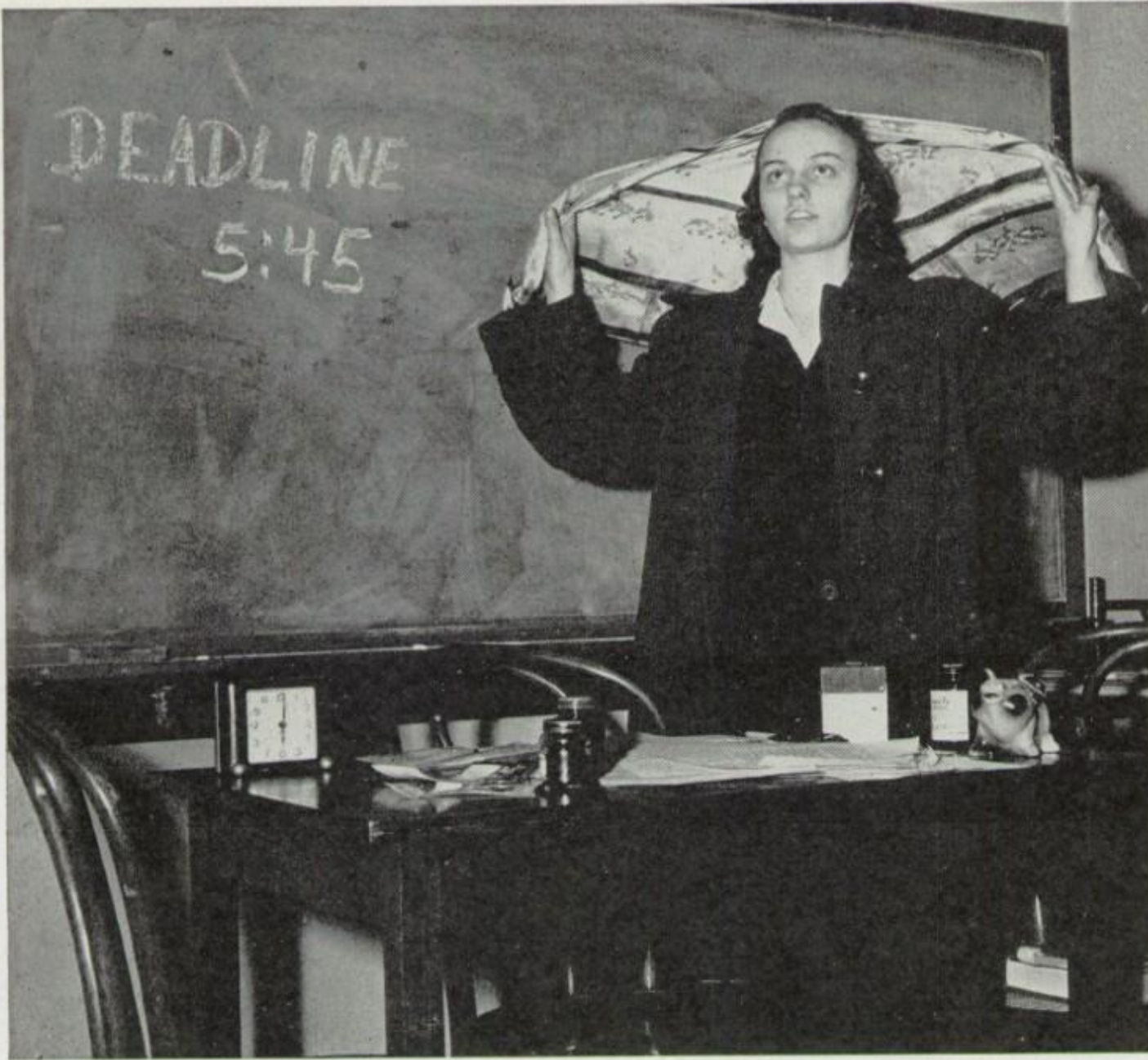
Quiet, please! This is the place where many assignments are fulfilled. Regulars in the library are: Rosemary Stashak, Mary Tierney, Francis Palmer, Carol Mussey, Eleanor Lambin.

1. Candidates for Sport Queen: Betty Ruffolo, Bernadette O'Brien, Laurie Jean Tomasek, Barbara Curran, Dolores Jordan (winner), Romana Fox.
2. Business Manager Betty pins flower on Diane McCarthy, one of Miss Mercian court.
3. Sister Mary of the Angels congratulates Therese Corcoran, one of the winners in Quill and Scroll contest.
4. Father Christopher, a favorite speaker at Third Order meetings.



ORGANIZATIONS





SURRENDER TO TIME





ALICE RUST
Senior Prefect

SODALITY OF OUR LADY

Each of the four Sodality of Our Lady functions under its own officers. The numerous activities of the year were planned toward the realization of Sodality aims: to foster in its members an ardent devotion to Our Lady; their own sanctification; and to help in the work of saving and sanctifying other souls.

•

Below—1. SENIOR OFFICERS—Audrey Stech, assistant prefect; Betty Ruffolo, treasurer; Margaret Schwartz, secretary; Mary McDonnell, social chairman; seated, Alice Rust, prefect.

2. JUNIOR SODALITY OFFICERS—Joan Marshall, social chairman; Marie Kratzer, treasurer; Eileen Keeler, secretary; Marilyn Ryan, assistant prefect; seated, Mary Ann Luning, prefect.

3. SOPHOMORE SODALITY OFFICERS—Joyce De Haan, La Vonne Covert, prefect, Eleanor Babyok, Patricia Smith, Patricia Frestel.

4. FRESHMAN SODALITY OFFICERS—Standing, Margaret Farnan, prefect, Marilyn Fitzgerald, Joanne Drinane, Alice Collins, Marlene Culp; seated, Mary Wright, Sheila Sullivan, Catherine Conlan.



SENIOR SODALITY DELEGATES — Bernadette O'Brien, Margaret Fox, Petronilla Vogt, Marion Jaimeyfield; (not in picture) Mary Doyle, Eleanor Bo-chenski.

JUNIOR SODALITY DELEGATES—Joan Brynda, Joan Gorman, Joan Buckley, Joan Nebehay, Kathleen Socha; (not in picture) Therese Kane, Patricia White.



Below—

SOPHOMORE SODALITY DELEGATES—Standing, Mary Ann Karlicek, Mary Mahoney, Joyce Reamer, Joyce Guschke, Mary McCarthy, Catherine Naylor; seated, Margaret Sheehan, Margaret Halpin.

FRESHMAN SODALITY DELEGATES—Sylvia Arrigo, Patricia Brady, Joan Hampton, Carol McFall, Lois La Bash, Janet Knutson, Carol Cooper, Betty Schlosser.





SODALITY RECEPTION

1. "Holy Mary, Virgin Mother of God, I....., choose Thee this day to be my Queen, my Patroness, and my Advocate." Father Doherty invests each candidate with a Sodality medal, and using the ordinary formula, declares each a member of Our Lady's Sodality.

2. "Your names shall now be entered on the roll of the Sodality; may they be written eternally in heaven."

3. The latest editions are here! TODAY'S chairman, Mary Doyle, and chairman for the QUEEN'S WORK, Jeanine Benetier, pass their approval of the current number of each.



NEW WORLD CRUSADE

4. Catholic action in action! The New World crusade is officially opened at a student assembly. At extreme left: Diane Stephenson, chairman.



CISCA COMES TO MERCY

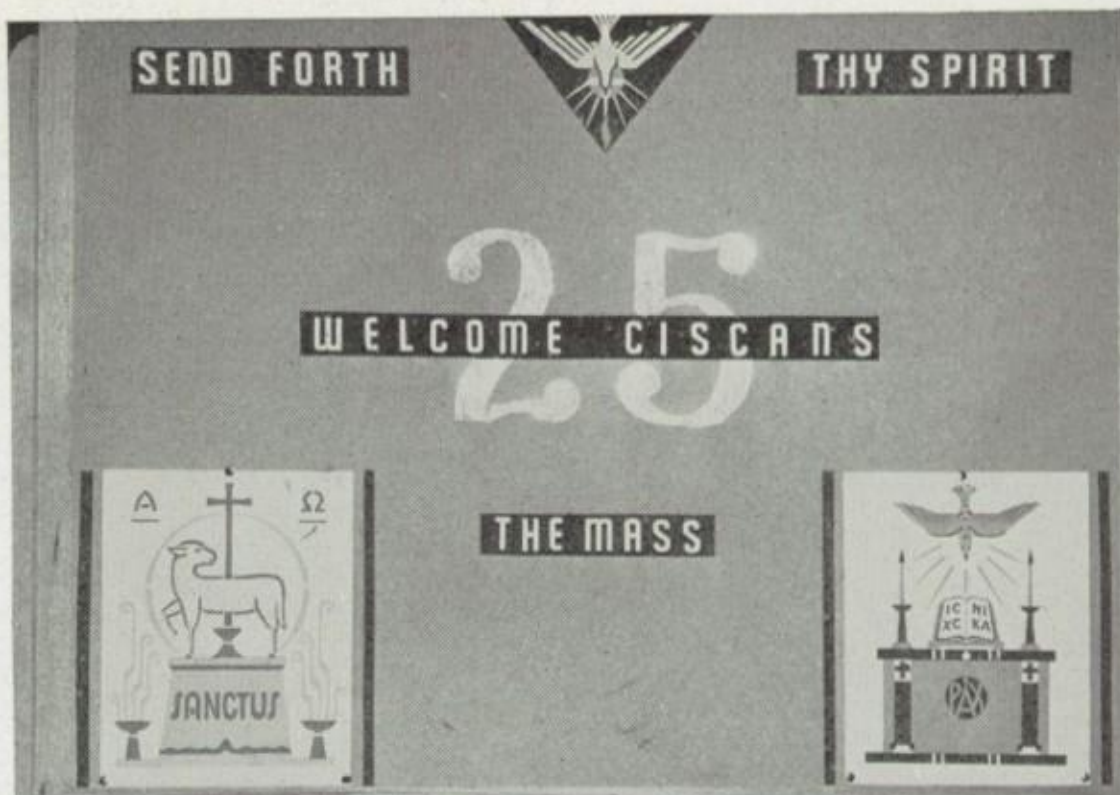
1. Cisca day at Mercy. Our doors are opened to Ciscans from the Chicago area. Mass, lectures, discussions, and Benediction make a full and interesting day.

2. A center of interest. Teachers and students obviously eager to study more intensely, the Holy Sacrifice of the Mass, the subject of the day.

3. The rule "single file" is forgotten for a moment as Ciscans leave auditorium.

4. Officers of Cisca relax at lunch time. Father Kilgallon, speaker of the day, seems to enjoy the menu.

Below: Do you wish cream? Any request shall be granted by Mercy hostesses.





Above—The Reverend James Conroy, national director of the "Fighting 69th," is welcomed to Mercy. At an assembly Father explains the ideals of the organization and the need for the observance of the sixth and ninth commandments.

Left—Captains Audrey Stech, Peggy Fox, Petronilla Vogt, Mary Ann Karlicek, Margaret Schwartz, and Alice Rust receive award pins from Father.

LEAGUE OF THE SACRED HEART

The Sacred Heart League has for its object greater devotion to the Sacred Heart. Below are the delegates.



MAY TIME BRINGS MARY'S DAY



Two by two they come, at the end of the long procession, the Queen's court of honor: Petronilla Vogt, Margaret Schwartz, Mary McDonnell, Margaret Farnan, Jeanine Benetier, Mary Doyle, Mary Ann Luning, and finally, our May Queen, Alice Rust.

As all raise their voices in final refrain, "O Mary, we crown thee with blossoms today," Alice lays the wreath upon Mary's head.



Thus is commemorated, year after year, heaven's crowning of its Queen upon her arrival in heaven.



LEGION OF MARY

Mercy's first praesidium of the Legion of Mary was organized five years ago. Each of the three praesidia now organized meets weekly. In striving for a greater love of Mary, daily rosary is their special devotion. Chief among their apostolic endeavors are prayer and vocational guidance.

1. Kay Socha, president; Patricia Murphy, vice president; Marlene Neher, secretary; Margaret Zakro, treasurer.

2. Jayne Casey, president; Carole Lemm, vice president; Judy Murphy, secretary; Anne Kiloran, treasurer.

3. Mary Anne Zackie, president; Audrey Bartosz, vice president; Mary Mrowczowski, secretary; Muriel Hewitt, treasurer.

A group gathers in the lobby to beseech Our Lady for peace.



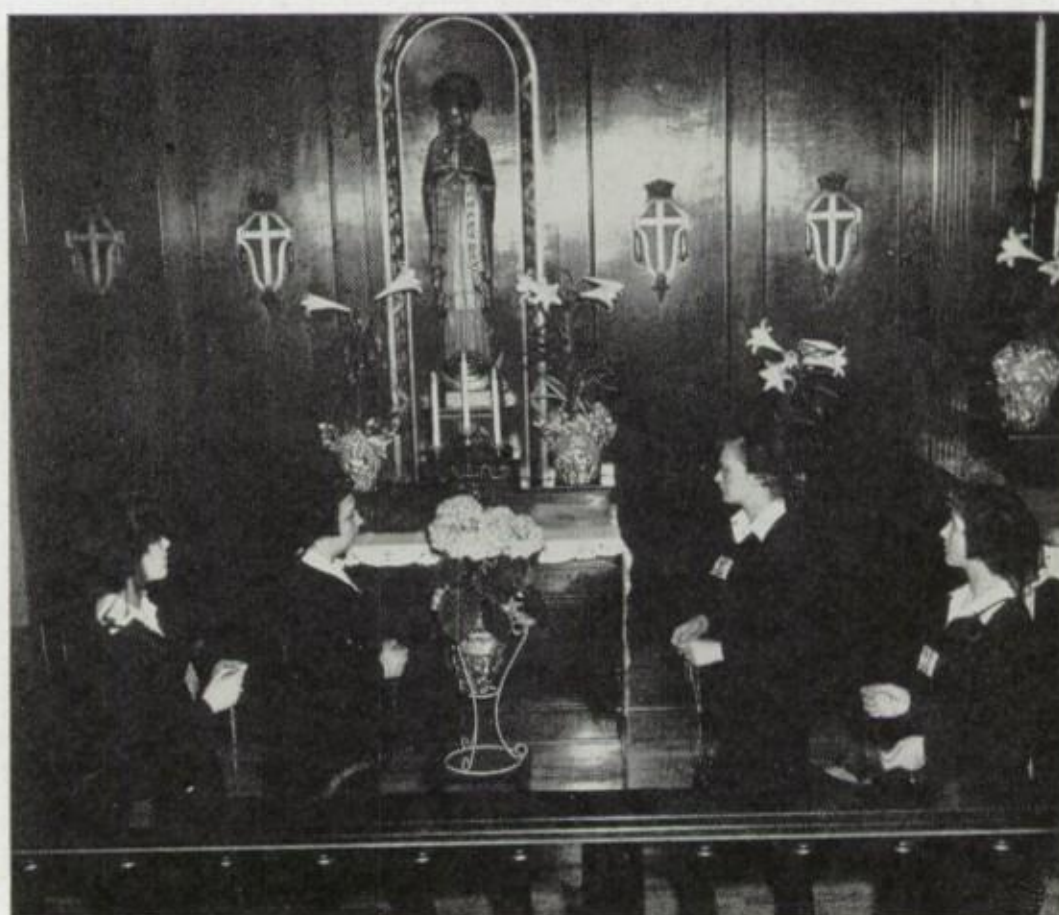


TERTIARIES OF OUR LADY OF MOUNT CARMEL

"Whosoever dies wearing the Scapular shall not suffer eternal fire." Here in Mercy's chapel, a chapter of about eighty members, of the Third Order of Mount Carmel, gather regularly to recite the rosary. The Rule defines it as "an association in the world and retaining their lay estate, share in the religious and apostolic life of the Carmelite Order."

Our Mother of Carmel in her glorious humility stands before us as a beacon on the road to salvation.

Officers—Left to Right: Kay Elliott, secretary; Carol Mussey, prioress; Frances Palmer, assistant prioress; Dorothy Kessler, mistress of novices.





JUNIOR RED CROSS

Among the art projects exhibited in the lobby by the Junior Red Cross are Mercy's contributions. Jacqueline LaBash holds one of the matching tray mats and menu covers made by the art class for Saint Patrick's day.



Bonnets, sweaters, scarfs, every little thing helps in the campaign to fill the gift box for local needy families. Helping sort the baby clothes, that they made, are Mary Ann Luning and Carolyn McGinnis.

Bows, bows, everywhere, hairbows, shoe bows, lapel bows, — each meant that the owner had made a donation to the Junior Red Cross. This was one day "bows" were plentiful.



Inspecting the Junior Red Cross correspondence album from Japan which is on exhibit. Left to right: Jane Panka, Sylvia Neuns, Patricia Murray, and Consuela Niedbala.

SCHOOL CHEST FOR EUROPE

Sylvia Nevens admires the afghan made for the Junior Red Cross by Dorothy O'Brien. Joan Panka and Colette Guthrie pack the student donations into the "School Chest for Europe."

Joseph Jeske and James Gunther generously do the hauling for Junior Red Cross Delegates. *Left to right*—Mildred McGregor, Mary Lou Farrell, Sylvia Arrigo, Margaret Sheehan, Colette Guthrie, Betty Salas, and Mary McCarthy. Packed to the lid, the School Chest is ready for its trip across the ocean to delight children of Europe.



It takes a man! Jo and Jim lift a load—all for the cause!

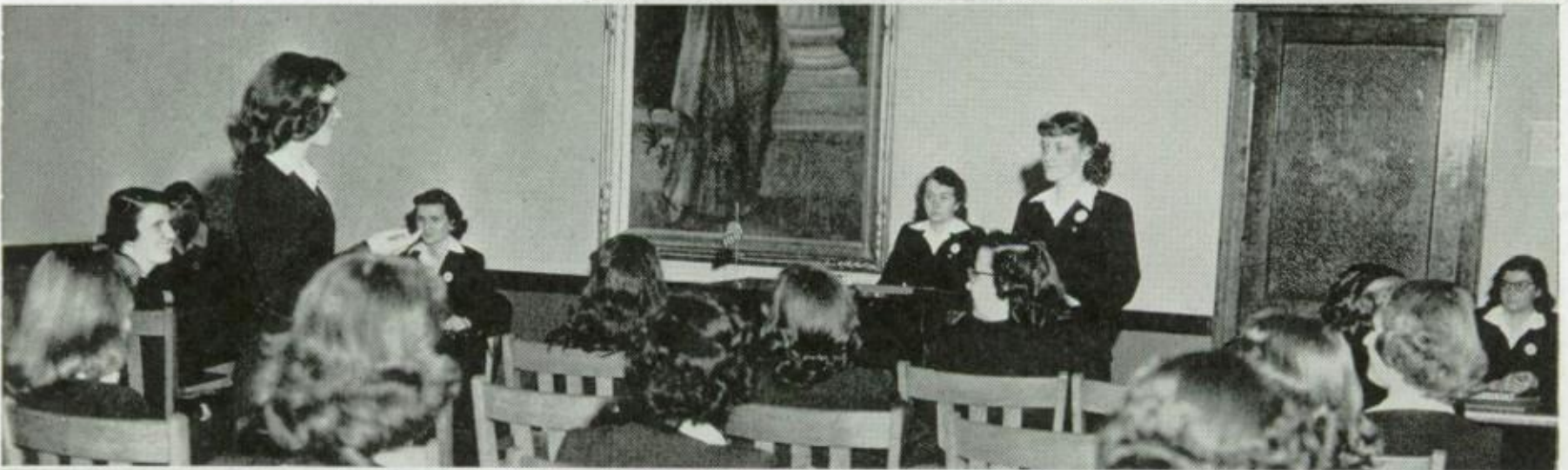




Left: Discussing council projects are: Joan Buchanan, president; Joan Doemling, vice president; Catherine Maysak, social chairman; Joyce Longergan, secretary; Jacqueline Lang, treasurer. *Below:* Supervising traffic: Mary Ann Leoni, Rita McGuire, hall guards. *Rear:* Norma Fehrenbacher, captain.

STUDENT COUNCIL

Below: 1. Solving student problems. Joan Doemling leads the discussion. 2. Captain Petronilla Vogt inspects work of cleaning committee.



CIVIC BUREAU

Planning citizenship program. Jeanine Benetier, chairman. Catherine Maysak, Joan Weber, Jeanine Benetier, Petronilla Vogt, Alice Doyle, Jacqueline Murphy, Alice Rust.



TRAFFIC BUREAU

Joan Salzman instructs the floor captains on "Safety Measures at Mercy." *Standing:* Joan Salzman, Betty Collins, Marion Jaimeyfield. *Seated:* Bridget O'Rourke, Joan Drazba, Catherine Higgins, Marilyn Komorski.



FINANCE BUREAU

Settling accounts with the chairman, Charlotte Vitale, *seated*. *Standing:* Dorothy Butler, Jacqueline Lang, Mary Gannon.



PUBLICITY BUREAU

Informing students of school activities, Dolores Jordan, chairman. *Standing:* Diane Stephenson, Mary Joan Collins, Irene DeMaso. *Seated:* Margaret Schwartz, Dolores Jordan, Margaret Fox.





THE CECELIANS

DIANE McCARTHY

President

Under the direction of Sister Mary Teresa, the Cecelians have worked hard to make this year one of real achievement. The culmination of long hours of practice was the annual concert in which all piano students took part, and the recital of the certificate class.

Front row: Donna Rank, Jane Moran, Mary Alice Barrett, LeAnn McNally.

Middle row: Eleanor Pulaskis, Ramona DaCorte, Janet O'Neill, Dorothy Kestler, Dolores Villicana.

Top row: Leona Zahn, Sister Mary Teresa, Phyllis Van Daele, Jane Panka, Carol Cooper, Mavis Flynn, Janet Owen, Ruth Foley, Jean Lange, Eleanor Babyok, Dolores Zimmer, Mary Pulido, Rita Iacullo, Danuta Bednarski.



Standing
DIANE
McCARTHY

CAROL
WASOWISZ

Seated
DOROTHY
KESTLER



CANDIDATES FOR CERTIFICATE

Recital — May 27, 1951



THE ORCHESTRA

Susan Galbreath, Helen Quinn, Elsie Herbold, Virginia Lange clean up and tune up for the spring concert.

Standing—Mary Tierney, Margaret Fox, Dorothy Kestler, Patricia Buckley, Margaret Schwartz, Anna Mae Cody, Anna Marie Cooke, Helen Quinn.

Seated—Petronilla Vogt, Barbara Curran, Susan Galbreath, Virginia Lange, Elsie Herbold, Dorothy Raymond.

Strands of music float through the corridors when Mr. Gough comes to Mercy on Wednesdays to direct the orchestra. The orchestra is an essential part of Mercy's activities. No stage production is complete without the help of the string section, brass, percussion, and the woodwinds. The result of their constant practice gives musical background for many of Mercy's programs, Christmas program, the Mothers' Foundation Party, and Breakfast, other programs, and general school assemblies, culminating in their own Spring Concert.





Standing—Joan Wood, Patricia Pearson, Danette Cotter. *Seated*—Audrey Keeler, Maureen McCullough, Veronica Quinn, Nancy Graver, Dorothy Raymond, Maureen Clifford, Carina Liston, Mary Ann Clancy.

Standing — Barbara McCutcheon.
Seated — Gloria Quattrochi, Maureen O'Keefe, Veronica Roberts, Joan Weber, Mary Alice Reade, Isabelle Catania, Susan DeLancey, Charlotte DeLancey, Elise Robataille, Elizabeth Gruber, Patricia McNamara.

Standing — Patricia McNamara, Maureen O'Keefe, Elizabeth Gruber, Gloria Quattrochi, Sue Neff.

Seated — Patricia Janowski, Mary Katherine Prendergast, Bernadette Brinlee, Elaine Doemling, Florence Edgeworth, Anne Kiloran, Antoinette Martorano.



MERCY GLEE CLUB

PEGGY CONLAN

President



Voices tested and accepted, the Glee Club members meet regularly to perfect their programs of modern and classical voice numbers. These they presented on many occasions through the year, when they took the stage in their maroon gowns to assist in various cultural programs, sometimes for school assemblies, sometimes for the public. The expert training the girls received from Sister Rose Marie culminated in the Variety Show in March. Every member of the Glee Club had a part in this much lauded program (see pages 118-121). Finally, the Spring Concert gave testimony to the diligent work and talent of these girls.

The A Cappella choir is made up of girls especially talented. This group has responded to many invitations that come to them because of their reputation. These invitations took them, at Christmas time, to the Bismark hotel, to Swift's, and to the Museum of Science for carol singing. They have appeared several times on parish and club programs.

Gerry Walsh
Board Member

Norma Fehrenbacher
Board Member

Barbara Kennedy
Social Chairman

Patricia Thien
Board Member

Virginia Lange
Board Member



MERCY GLEE CLUB



SOPRANOS

Mary Ann Archambeault, Mary Ann Bergfeld, Trinita Burke, Betty Burns, Margaret Burns, Diane Connolly, Mary Ann Cranley, Mary Daly, Doris Dawson, Mary Delaney, Carolyn Dewey, Donna Dietrick, Kathryn Elliott, Mary Lou Farrell, Nancy Finn, Mary Folliard, Cloe Ganz, Patricia Geir, Judith Guerin, Patricia Hall, Rita Haupt, Roberta Hilkert, Helen Horaites, Therese Joy, Agnes Kearns, Barbara Kennedy, Janet Killacky, Geraldine Kline, Virginia Lange, Genevieve Langbeen, Jane Lichtenberger, Adrienne Mayoras, Mary Mahoney, Marlene Marolda, Barbara McCutcheon, Joan McLaughlin, Mary McTigue, Christine Medora, Sharon Michaels, Marilyn Morgan, Mary Mrozowski, Patricia Naughton, Mary Alice Naylor, Joanne O'Callaghan, Rosemary O'Connor, Rita O'Keefe, Patricia O'Malley, Margaret O'Neill, Betty O'Shea, Mary Phee, Carol Judith Pientka, Jeanne Rogers, Betty Ruffolo, Dorothy Staswik, Patricia Thien, MaryTierney, Carol Vandenberg, Dolores Villicana, Gail Vincent, Geraldine Walsh, Leona Zahn.

SECOND SOPRANOS

Agnes Kay Adam, Maureen Allan, Lois Aurelio, Eleanor Babyok, Dolores Baer, Mary Alice Barrett, Diane Barry, Joan Buchanan, Connie Buza, Joan Cavanaugh, LaVonne Covert, Maureen Crist, Mary Ann Darcy, Irene DeMaso, Celeste Devane, Joann Drazba, Louise Fragassi, Geraldine Gentle, Marilyn Gorey, Joyce Guschke, Marilyn Hackett, Mary Ellen Halm, Francita Harrington, Marlene Healy, Elsie Herbold, Catherine Higgins, Joan Hines, Barbara Hughes, Maureen Jann, Therese Kane, Julia Kelly, Patricia Kelly, Janet Kennedy, Regina Kraemer, June Krasneck, Eleanor Lambin, Carol Lemm, Marie McFadden, Nancy Moran, Marlene Moster, Jacqueline Murphy, Patricia O'Malley, Janet O'Neill, Bridget O'Rourke, Geraldine Polkowski, Patricia Robinson, Alice Rust, Donna Scott, Audrey Stech, Katherine Stodder, Mary Ann Straits, Geraldine Thien, Joan Weber.

ALTO

Joan Callender, Jane Casey, Kathleen Collins, Peggy Conlan, Barbara Curran, Clarette Dax, Lorraine DeBartolo, Carol Ann Ellis, Norma Fehrenbacher, Margaret Ferrante, Alice Finley, Patricia Fitzgerald, Betty Follmer, Susan Galbreath, Virginia Gallagher, Mary Golden, Joanne Greaney, Phyllis Hughes, Margaret Hyland, Eileen Keeler, Patricia Kemp, Jean Ann Kittridge, Marlene Komorski, Jacqueline LaBash, Catherine Maysak, Patricia McAllister, Rosemary McGrath, Catherine McNicholas, Patricia Means, Patricia Meenahan, Stella Meklis, Isabelle Mele, Sheila Michaels, Patricia Naylor, Mary O'Connor, Mary O'Shea, Patricia Pearson, Winifred Quinlan, Sally Regan, Elaine Reis, Diana Ross, Marilyn Ryan, Kathleen Socha, Joellen Warren, Catherine Williams, Mary Ann Zackie.

A CAPPELLA

Margaret Burns, Carolyn Dewey, Mary Folliard, Barbara Kennedy, Virginia Lange, Jane Lichtenberger, Joan McLaughlin, Mary Mrozowski, Rosemary O'Connor, Patricia Thien, Gail Vincent, Geraldine Walsh, Dolores Baer, LaVonne Covert, Louise Fragassi, Therese Kane, Regina Kraemer, June Krasneck, Marie McFadden, Patricia Robinson, Mary Ann Straits, Geraldine Thien, Joan Weber, Peggy Conlan, Norma Fehrenbacher, Jean Ann Kittridge, Catherine McNicholas, Mary O'Connor, Mary Ann Zackie.





MISS MARY SYNON
Dramatic Art Director

NATIONAL HONOR SOCIETY

Officers:

MARY JOAN COLLINS

(Seated)

JEAN MORAN

MARGARET SCHWARTZ

JUDY MURPHY



The National Thespian Society is an honor society composed of actresses and actors of special talent. To become a Thespian it is necessary to merit a certain number of points by rating appearance in school productions.

Top—Elizabeth Houlihan, Mary Byrnes, Helen Quinn, Sylvia Devine, Gerry Polkowski, Clarette Dax.

Middle—Audrey Stech, Betty Elmore, Margaret Fox, Diane McCarthy, Kathleen Collins, Jeanine Benetier, Maryanne Leoni, Patricia Kemp.

Front—Alice Rust, Helen Murphy, Bernadette O'Brien, Patricia Buckley, Mary Naylor, Barbara Boehm, Charlotte Vitale, Catherine Maysak.





UNDERTOW A tense moment is registered on the faces of the cast in "Undertow," a one act play, with Barbara Boehm, Jeanine Benetier, Catherine Maysak, Jean Barker, Mary Ann Bergfeld, Clarette Dax, Sylvia Devine, Joan Buchanan, and Frances Palmer.



THE MOTHER of GEORGE WASHINGTON

George Washington is welcomed home by his family in "The Mother of George Washington." Members of the cast are: Bernadette O'Brien, Betty Houlihan, Maureen Quinn, Mary Byrnes, Mary Collins, Mary Ann O'Keefe.

GRANDMA PULLS THE STRINGS

"Grandma Pulls the Strings" for her granddaughter and her favorite "beau." Congratulating each other on their excellent performance are Shirley Puckett, Kay Socha, Mary Collins, Diane McCarthy, Anita Fryer, Pat Sullivan.





Patricia Buckley, Susan Stanley, Danette Cotter, and Therese Corcoran help President Eleanor Lambin pick out patterns for the fashion show costumes. *Seated:* Patricia Buckley, Eleanor Lambin, *president*, Danette Cotter, and Therese Corcoran. *Standing:* Susan Stanley.

God love you - always!
Sister Mary Ambrosia



Sister Mary Ambrosia supervises the work done by the sewing class.— Excellence is the result.

Days of mud pies over, these girls of the cooking class seem to be having as much fun making apple pies. The good humor of Mrs. Pawelski, their teacher, is contagious. And you should have seen the pies when they came out of the oven!

A line-up of cooks learning "the way to a man's heart." These girls know that the guarantee of good home-making is a good cook.



LATIN CLUB

"He left school a good Latinist." Macauley could say the same of Marie Kratzer, Kathleen Stodder (seated), Janet O'Neill, or any member of the Latin club. They are the girls who appreciate Latin as a universal language of learning, of purity, and elegance, and are making it a "must" for four years of high school.



FRENCH CLUB

In their pet language, a little chatter and a merry song starts the French club tingling. *Standing*—Barbara Salamowicz, Joan Nebehay, Isabel Catania, Rose Marie Badali, Susanne Szymanski, Carol Pientka, Judy Sheehan, Bernice Brown, Jacqueline Moynihan, Danuta Bednarski, Mary Ann O'Keeffe. *Seated*—Christiane Medora, Ramona Dacorte.



SPANISH CLUB

It looks as though the Spanish club receives cheering news from *La Voz*, a monthly Spanish paper. *Standing*—Maryanne Leoni, Helen Keeley, Patricia Sheridan, Dorothy Kloser, Isabelle Mele. *Seated*—Patricia Fitzgerald, Geraldine Polkowski, Barbara Buckley, Virginia Dominguez, Joan Glynn, Mary Doyle.





MATH CLUB

Ellen, Charlotte, and Kaye examine these geometric figures constructed by math students. The Math club is composed of those who dare to transcend the required subjects to conquer solid geometry, trigonometry, advanced and college algebra.



CY-PHY

Looking over the Cy-Phy charter, issued in 1943, are members of the club,—Caye, Catherine, Carroll, Clarette, Gail, and Gerry. The Cy-Phy is highlighted by lectures, demonstrations, and field trips in the interest of physics.

Below—Standing—Kathleen Collins, Betty Byrnes, Dorothy Raymond, Margaret Fox, Joan Doemling, Alice Rust, Sylvia Devane, Dorothy Kloser, Rosemary Galloy, Diane Stephenson, Patricia Kemp. Seated—Geraldine Walsh, Helen Keeley, Dolores Jordan, Virginia Lange, Jeanine Benetier, Kathleen Stodder.



MAGAZINE DRIVE

Mercy students were given the chance to prove their salesmanship in the magazine drive. The prime purpose of the drive was to encourage the reading of good literature, both Catholic and secular. Secondary purpose was to raise sufficient funds to renovate the convent kitchen. Trophies were given to those ranking highest in returns. Proudly holding their trophies are these girls:

Top picture, standing—Mary Meekins, Lillian Chalifoux, Bernadette Brinlee, Mary Byrnes, Audrey Keeler, Joan Cobert. *Front*—Ina Mae Stelk, Patricia Buckley, Patricia Moran, Mary Kathryn Brady.



Above—Standing—Annette Janowski, Joan Chruceil, Patricia Durkin, Thaddea Swidron, Norella Butler. *Front*—Stella Ballas, Dorothy O'Brien, Joan Drinane, Norine Walsh, Sylvia Arrigo.



Rover comes to Mercy. He won't be hungry; he came prepared with his can of "Rival." Always willing to oblige he gallantly lends his dog house to the room with the smallest proceeds for each day of the magazine drive. Sadly, Rover, his can of "Rival" and his dog-house, are greeted by Room 216 girls.

THE MERCIAN

BETTY ELMORE

Editor



Our editor in action . . . , with a smile, she proofreads the one and only—DUMMY!

It is accomplished! Here are the girls who have given up all their Saturdays, holidays, and free time to make your yearbook possible. Starting early in the school year and persevering through the months until the last page was "put to bed," they have labored through ideas for pictures, art, editorial copy. They have worked with mounts, boards, and rubber cement, over typewriters, pen and ink, that our 1951 Mercian may meet the standards of former editions.

Kathryn
Elliott

Geraldine
Polkowski

Joan
Salzman

Patricia
O'Donohue

Jacqueline
Lang

Patricia
McCarthy

Editorial Staff

Business Staff

Art

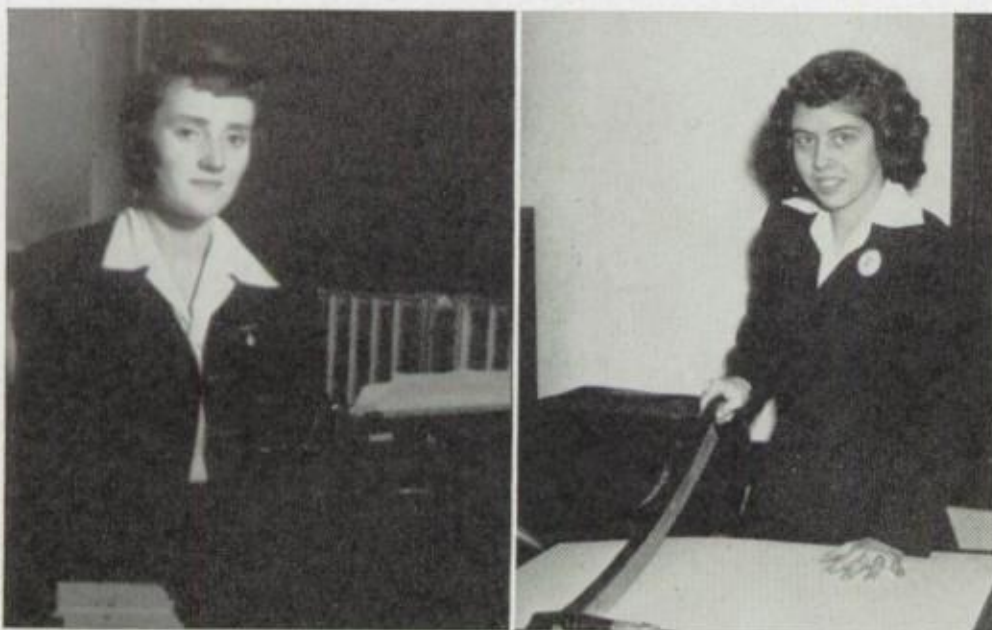




BETTY KOCH

Business Manager

"Help Make It Beautiful"—Betty appraises the bulletin board publicity given to her patron-ad drive. Powered by her spirit the whole school got behind her and helped finance this yearbook.



1. Pat O'Donohue and the staff's famous typewriter work together in producing copy.

2. Joan Salzman, with a mighty push, cuts mounting board.

3. Jackie, filing patron cards, can hardly keep up with the deluge.

4. Gerry does a good job—cutting the rough edges before sending pictures to the engraver.

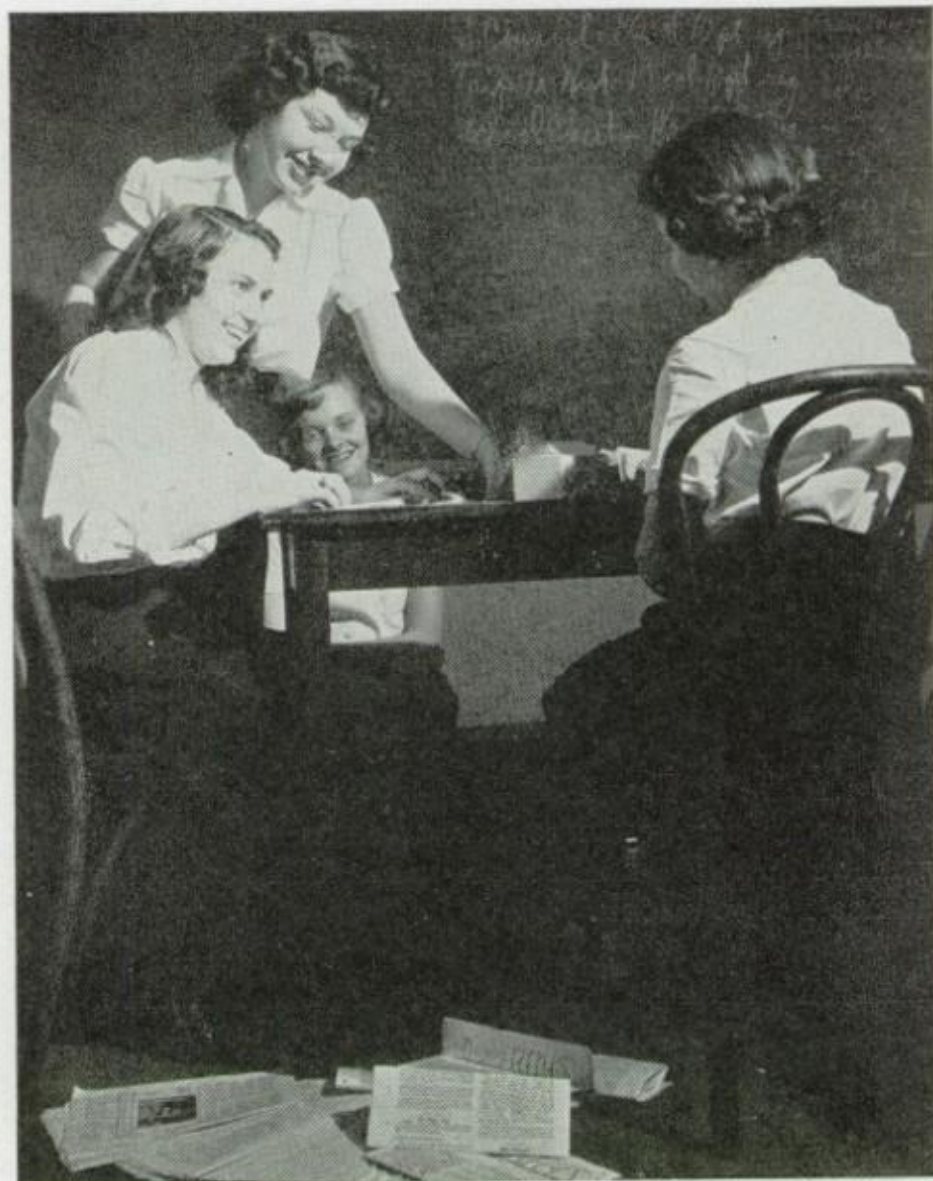
5. Kay works on the most fascinating section of the yearbook, the senior photos.



MERCY-HI RAYS

MARY JOAN COLLINS

Editor



Right—The staff in action. A sign of a job well done. *Left to right*—Mary Jo Collins, Diane McCarthy, Bernie O'Brien, and Audrey Stech.

For the students, by the students, and of the students. That defines the Mercy-Hi Rays. Allow us to present the Seniors who have made the Hi Rays a definite part of Mercy High school.

Bernadette O'Brien
Sports Editor

Adrienne Mayoris
Art Editor

Audrey Stech
Feature Editor



DIANE McCARTHY
PATRICIA MORAN
Associate Editors



Twelve pages of information, instruction, interpretation, and entertainment circulate to all students each month! Student readers eagerly await this student production.



A capital here plus a comma there. Every line must be perfect. Adrienne and Pat check.



The Journalism Class pass approval and perhaps make suggestions on recent copies. It is from this group that the staffs for the school publication are selected.

The Parnassian

Left: 1. The editorial staff of the Parnassian, Mercy's literary magazine, plans a bigger and better 1951 edition. Copy is sorted by Joellyn Warren and Betty Houlihan, while Helen Quinn, and Kathryn Elliott discuss cuts. Mary Alice Naylor, Ellen Murtaugh, and Celeste Devane proof-read.

2. Business managers and their helpers begin work on the sales and finance of the magazine. Left to right—Rosemary Stashak, Helen Keeley, Nancy Fleming, Patricia Conway, Joanne Scanlon, Sylvia Devine, and Mary McDonnell.

3. A brilliant advertising campaign is included in the work of Mary Tessmer, Mary Alice Naylor, Jacqueline Murphy, and Geraldine Polkowski, of the art staff, besides sketching new cuts.

FOR OUR WRITERS



Backing Quill and Scroll are these writers who have passed the test for admission: Maureen Allen, Patricia Conway, Maureen Clifford, Pat Connelley, Celeste Devane, Sylvia Devine, Nancy Fleming, Mary Ellen Holm, Betty Houlihan, Helen Keeley, Mary McDonnell, Jacqueline Murphy, Mary Alice Naylor, Gerry Polkowski, Judy Sheehan, Helen Quinn, Jeanne Scanlon, Betty Smith, Margaret Schwartz, Rosemary Stashak, Patricia Stella, Mary Tessmer, Joellen Warren, Kathryn Elliott.

Leading school journalists unite to encourage student creations of prose and poetry. Various writing talents are revealed in this honorary club. All members of the Mercian, Mercy-Hi Rays and Parnassian staffs are eligible for membership. Quill and Scroll pins are awarded for outstanding work. May we present Mercy's chapter of the Quill and Scroll?

Jeanine Benetier, Barbara Boehm, Peggy Doyle, Kathryn Elliott, Celeste Devane, Margaret Fox, Nancy Fleming, Helen Keeley, Patricia Kemp, Dolores Kloser, Maryanne Leoni, Mary McDonnell, Mary Naylor, Ellen Murtaugh, Gerry Polkowski, Helen Quinn, Joan Scanlon, Margaret Schwartz, Pat Sheridan, Betty Smith, Rose Stashak, Mary Tessmer.

MERCY ATHLETIC ASSOCIATION



MISS MARJORIE SMITH
Physical Education Instructor



DOLORES JORDAN
President

Officers: Bernadette O'Brien, secretary; Susan Galbreath, social chairman; Dolores Jordan, president; and Barbara Curran (not pictured) treasurer.



Front row: Isabelle Mele, Barbara Deckelman, Bernadette O'Brien.

Middle Row: Catherine Maysak, Adrienne Mayoros, Dorothy Kloser, Gail Vincent.

Back row: Kathryn Elliott, Agnes Kearns, Nancy Carey, Clarette Dax, Marjorie Murphy.

BASKETBALL

It's in the basket! It happened often when this varsity took the floor. Clockwise, Janet O'Neill, Jean McNicholas, Sheila Lyne, Carol Wasowicz, Jane Panka, Dorothy Raymond, Dolores Jordan, Center: Susan Galbreath.



Nine reasons for victory are these nine delegates in the cheering section—Top: Clare Crowley; middle: Mary Heniff, Janet O'Neill, Mary Hosty; front: Theresa Joy, Mary Ellen O'Connor, Anne Klopchek, Barbara Boehm, and Gerry Thien.

Volleyball

The Volleyball Varsity Team! Proud to say! We are the champs. Standing left to right: Mary Ann Cranley, Jane Panka, Vivian Graham, Anne Walsh, Loyola Meagher, Peggy O'Neil, Mary Ann Mortimer. Kneeling left to right: Sheila Lyne, Janet O'Neill, Sue Galbreath, Dorothy Raymond, Jean McNichols, Carol Wasowicz, Peg Ferrante.

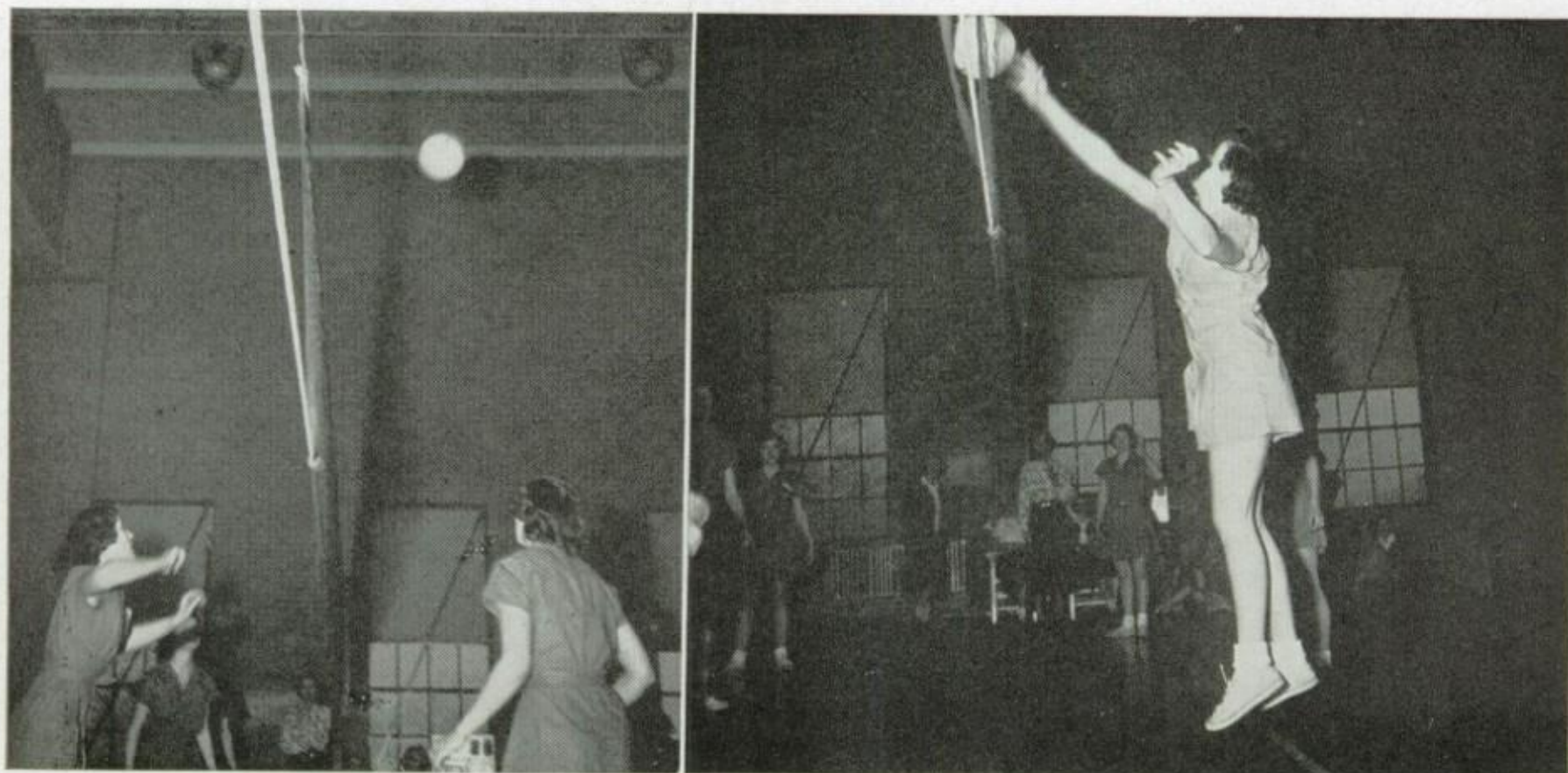


The Scores:

Mercy 30.....Lourdes 22
 Mercy 30.....St. Michael 29
 Mercy 52.....St. Anne 26
 Mercy 37.....Aquinas 26

Mercy 35.....Lourdes 24
 Mercy 38.....Longwood 12
 Mercy 42.....St. Michael 26
 Mercy 35.....Aquinas 25

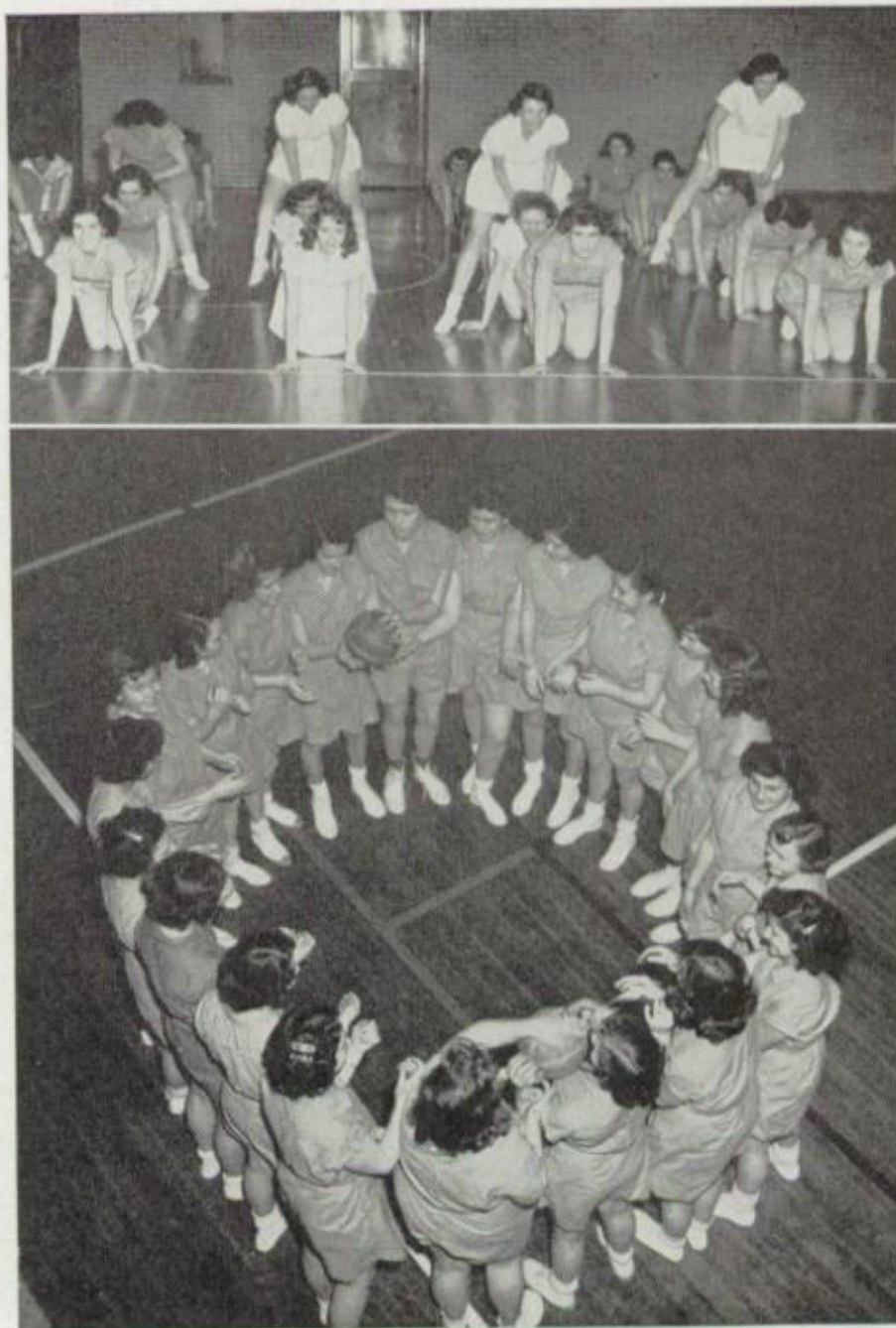
Over the net! These two girls are patiently waiting. Who is going to be stuck with the ball?
 Up, up, and over. With Sue at the net we are bound to win.



A FAVORITE PERIOD

Mercy lasses in gym class contest in a lively leap frog race. Freshmen join in a fast game of "pass the ball." The object? Don't drop the ball.

The game slowed down for the picture but these gym pupils will soon be ready again for a fast period of "pass the ball."



GO-MERCY!

Bernie and Adrienne persevere with pep and energy in cheering on the team, despite an impassive response from the cheering section!





MOTHERS' AUXILIARY

OFFICERS—*Above*

Standing—Mrs. Hugh Heaney, recording secretary; Sister Mary of the Angels, moderator; Mrs. Bernard Hartigan, corresponding secretary; Mrs. Robert Casey, financial secretary; Mrs. Charles Haffner, alumnae vice president. *Seated*—Mrs. Armand Doyle, freshman vice president; Mrs. Duncan McGregor, sophomore vice president; Mrs. Gerald O'Neill, treasurer; Mrs. Robert C. Hilbert, president; Mrs. James Graham, past president; Mrs. Leo Conlan, senior vice president; Mrs. Daniel Cotter, junior vice president.

CHAIRMEN

Standing—Mrs. James Doherty, house chairman; Mrs. William Kittridge, social chairman; Mrs. Edward Tierney, ways and means chairman; *Seated*—Mrs. Martin Phee, social service chairman; Mrs. Millard Palmer, program chairman; Mrs. Joseph Killacky, publicity chairman; Mrs. William Martin, membership chairman; Mrs. Stephen Drazba, courtesy chairman (not pictured).

CO-CHAIRMEN

Standing—Mrs. Walter Ryan, house co-chairman; *Seated*—Mrs. George Chalifoux, social service, Mrs. John Mussey, Mrs. Joseph Hare, Mrs. Joseph Pientka (not pictured), Mrs. John McCullough, Mrs. Eugene Lambin, Mrs. John Burke.



MOTHERS ENJOY A CHRISTMAS PARTY

Right—

Christmas festivities transform Mercy's cafeteria into a decorative and happy room for the Mothers' Christmas party.

Santa promises future "Mercy girl," little Miss Burke, a bundle of wonderful toys on Christmas morning.

With a twinkle in his eye and a cheerie "Good-by" Santa departs until next year.



Below—

"Oh, Holy Night!" The a cappella choir awakens the spirit of Christmas to Mercy mothers.





OPEN HOUSE NIGHT

Moms and Dads step out for an evening of fun. Candle-light brings an extra glow to this table. Looks like editors got their parents together.



Daughters act as hostesses and serve the cokes . . .
(Serve to whom? Ed.)

MOMS AND DADS INSPECT—THEN FROLIC

Waltz . . . two-step . . . fox trot . . . moms and dads try them all.





Mr. and Mrs. Mele sample the cake . . . good?

Service with a smile is the motto of these daughters.

Dad escorts daughter Carol at the buffet supper.

Time out to relax after an appetizing snack.

Mothers' Club officers and their "beaus" seem happy about the success of their dance.



MERCY FEDERATION



SISTER MARY RICARDO
R. S. M.
Moderator



MARY AGNES McFADDEN
President

Mercy Federation is a union of the Alumni of colleges, nurses' training schools, and high schools taught by the Sisters of Mercy of the Chicago Province. Highlighting their activities are the popular Forum series, the Homecoming, and the annual card party.

DOROTHY ABBOTT
First Vice President

IRENE LEMM
Second Vice President

MARIE KILGALLON
Recording Secretary

HELEN M. KOUPEL
Financial Secretary



MERCY ALUMNAE

ELLEN BAMRICK BOLGER

President



MARY JANE
SCHULER
First Vice President



JOAN MULDOWNEY
Second Vice President



MARY
BURKE
Secretary



VALERIE WALDRON
Chairman of Board



DOROTHY WOODROW
Social Chairman



ANN MEIGHAN
Treasurer



STARDUST... *Presented by the THEATRE GUILD OF MERCY ALUMNAE*

Above—1. “My dear, I’m charmed to meet you, just charmed,” croons Mr. Bach in greeting actress Prudence and John to the studio.

2. Phil Ford and Janet Ross interpret a scene from a play together.

3. Claire Carter and John Redman talk over “what’s workin’” at the college.

Below—1. Mr. Bach questions the three giddy girls, Miss Freeman, Miss Robinson, and Miss Jones.

2. “Success at last. We broke up her marriage and she won’t get her Hollywood contract. Now she can stay here,” says Claire to Jerry.



THE CAST

Janet Ross *Jean Egan*
 Phil Ford *Tom Carlin*
 Marion Phipps..... *Charlene North*
 John Redman..... *Robert Ermatinger*
 Cynthia Keene..... *Mary Jane Dilger*
 Raimund Brown..... *John Madden*
 Mavis Moriarity.. *Norma Jean Cooper*
 Miss Freeman..... *Mary Wrenn*
 Miss Robinson..... *Rita Walsh*
 Miss Jones..... *Patricia McNamara*
 Tad Voorhis..... *Don De Lave*
 Stella Brahms..... *Barbara Bauer*
*Students at the Academy of
 Dramatic and Allied Arts*
 Mr. Bach, Head of the
 Department *Otto Kvapil*
 Dean of Women of the
 University *Jill Leahy*
 Prudence Mason, a
 visiting actress..... *Dolores Butler*
 Claire Carter, her friend
 Norinne Dolehide
 Jerry Flanagan from
 Hollywood *James Elward*
 Arthur Scott Jr.,
 Prudence's fiance..... *John Ertmann*



Above—1. "To act you must live the part." The academy students agree, even "Teapot" Stella.
 2. Tad puts vim, vigor, and vitality into his interpretation.

Below—Actress Prudence Mason comes to the Academy of Dramatics and Fine Arts as a visitor and wonders if the school is a Madhouse.



HIGHLIGHTS





SURRENDER TO MEMORY





FLAG RAISING

Upper left: With solemnity Father Doherty blesses the Mercy banner.

Upper right: Freshman flag bearers carry "Old Glory," and seniors, "Old Mercy."

Left: The American flag is being raised.

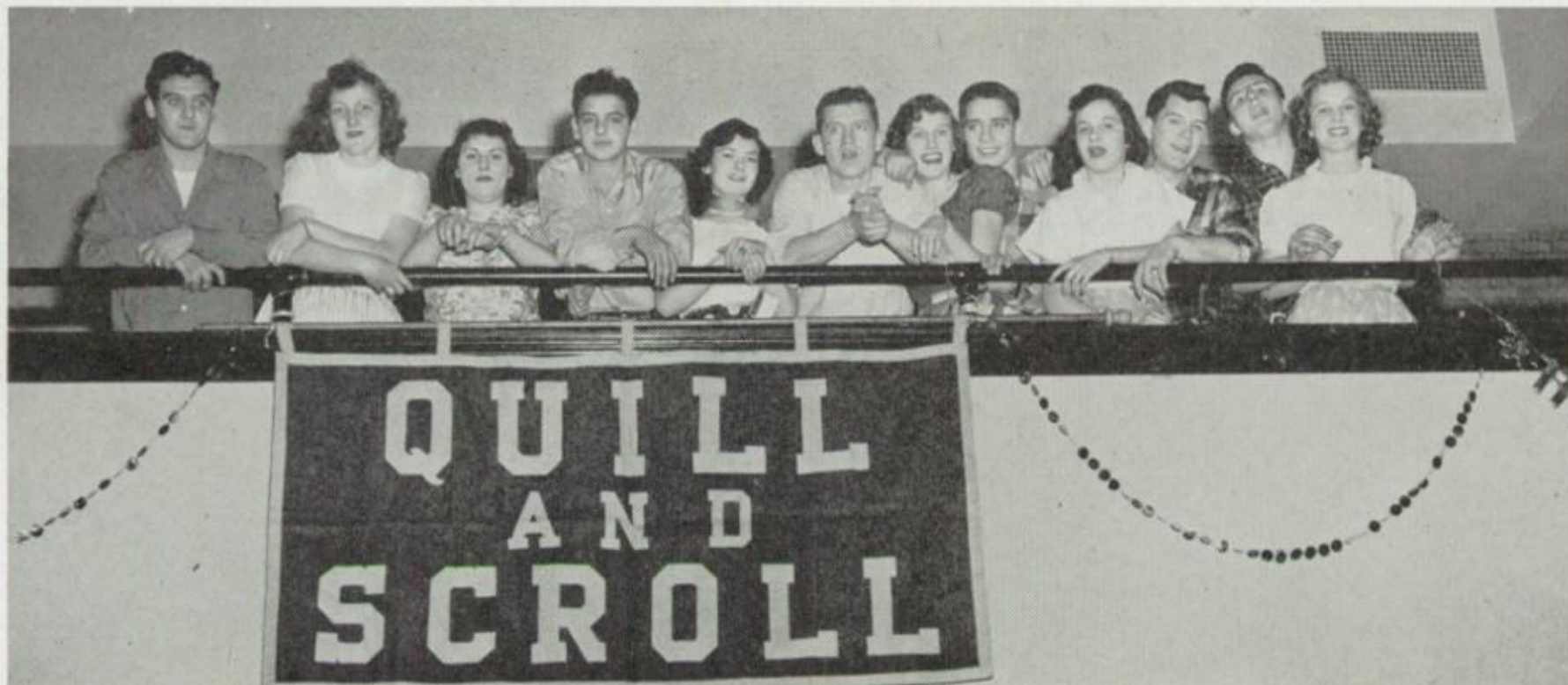
Lower left: Mercy's banner follows, as the girls sing, "Ah, 'tis a song of happiness."



Forever beautiful, forever heart-stirring, the Stars and Stripes is raised over Mercy's campus, arousing a chorus of a thousand voices to the "Star Spangled Banner." School spirit in a "Song of Happiness" followed, as the Mercy banner was proudly raised to its place below "Old Glory."

"WHAT SO PROUDLY WE HAIL"





Above—Mercy's "literary-minded" back up the rollicking Square Dance.

Right—1. A social circle at the square dance. 2. "Grand right and left . . ."

Opposite page—

Kay's just "the roving kind."

Color-rich plaids and prints gather round "Dateless Joe."

From a cozy corner, chairman Ellen and officers Sylvia, Betty, and Mary Alice, enjoy the results of their efforts.

Who's the attraction? Sister Mary Ambrosia or Roberta?

A reward for the hard-working coke committee.

Moms and Dads step to the sidelines with "Farmer John" to view the Fun.





EVER
POPULAR
GLEE
CLUB
DANCE





ABOVE—1. Father Doherty guides grand march. 2. Side by side the couples march. 3. “Good-nite, Sweetheart,” brings a wonderful evening to an end.

OPPOSITE PAGE—1. The beginning of the evening—the bid. 2. A knightly bow to an elegant lady. 3. The chaperones smile for the photographer. 4. “Oooh, how beautiful!” 5. President Peg becomes professional. 6. A trio of Pepsodent smiles. 7. A pretty girl, a pretty melody.

Opposite page

FULFILLMENT OF THE PROMISE

Angels, Jeanine Benetier, Sylvia Devine; Blessed Mother, Mary Gornik.

BED OF HAY

Standing, Betty Elmore, Maureen Quinn, Jayne Kendricks; Kneeling, Dorothy Schuma, Anna Marie Sands, Judy Murphy, Audrey Stech, Kathleen Flynn, Narcissa Petelle.

Right

PROMISE OF THE CROSS

Trumpet players, Rose Seguin, Patricia Cameron; cross-bearer, Patricia Conway; kneeling, Mary Ann Aherns.

Below

"O COME AND ADORE"

Mercy Glee Club.





Right—

1. Moms and Dads give out bids.
2. Lights, music, decorations, and fun!
3. Betty waits for Jim to sign her bid.
4. & 5. Gym demonstrations or is it the Sport Dance?





Left—

The Grand March comes to an end after a promenade through the balcony.

Dolores Jordan being crowned by her runner-up Barbara Curran.

A SPORTING GOOD TIME AT THE SPORT DANCE



Right—

Finale! The Queen is named and crowned. Now for the "good-night" waltz and, bye-and-bye—home!



THE VARIETY SHOW

Presented by the MERCY GLEE CLUB

Left: Irene DeMaso performs to "Anchors Aweigh." Below: 1. Carol Pientka and Pat Collins do a duet ballet to the strains of "Toy Flutes." 2. Shades of the Roaring "20's"—the Charleston. 3. "Mammie! I'm a comin!"

Opposite page: 1. Margie Burns, the little Irish maiden, sings "In an Irish Garden." 2. Pat Thein in "Out of My Dreams" from "Oklahoma." 3. "Al Johnson" alias Barb Curran, gives a preview of her number. 4. A cappella girls surround Pat as she renders a beautiful solo. 5. All dressed up for the April Showers number.





Below—Tom Collins and Gerry Walsh enchantingly sing "Sweethearts" from the stage play of the same name, and "Be My Love" from "The Toast of New Orleans."







THE VARIETY SHOW

Above—The finale included the entire Glee club singing "Song of the Angels" and "Ave Maria."

Opposite page—1. Tom Collins inquires of the Irish maidens "How Are Things in Glocca Morra."

Scenes from Oklahoma

2. "Where the winds come sweeping down the plains."

3. "A Surrey with the Fringe on Top." 4. What happened to the horse—tired?

Right—A peek back stage reveals everyone working feverishly to be ready on time.





DAD DATES THE OTHER WOMAN

"My Heart Belongs to Daddy." Certainly that was proved by these Mercy girls the night of the second Dad-Daughter Dance.

DAD-DAUGHTER DANCE

Opposite page: 1. Catherine and Patricia Naylor share their best beau. 2. From the Dominguez and Felip families. 3. Sister Mary Evarista gets around. 4. A long table of happy couples. 5. Caught in action. 6. Skip it!

Right: 1. Sue and Dolores watch with their best beaus. 2. Not one, but two! Mr. Schwartz approves wholeheartedly his double-date. 3. Triple treat! Not one, not two, but three Reamer's for the price of one date. *Below:* Frances and her Dad get stepping.



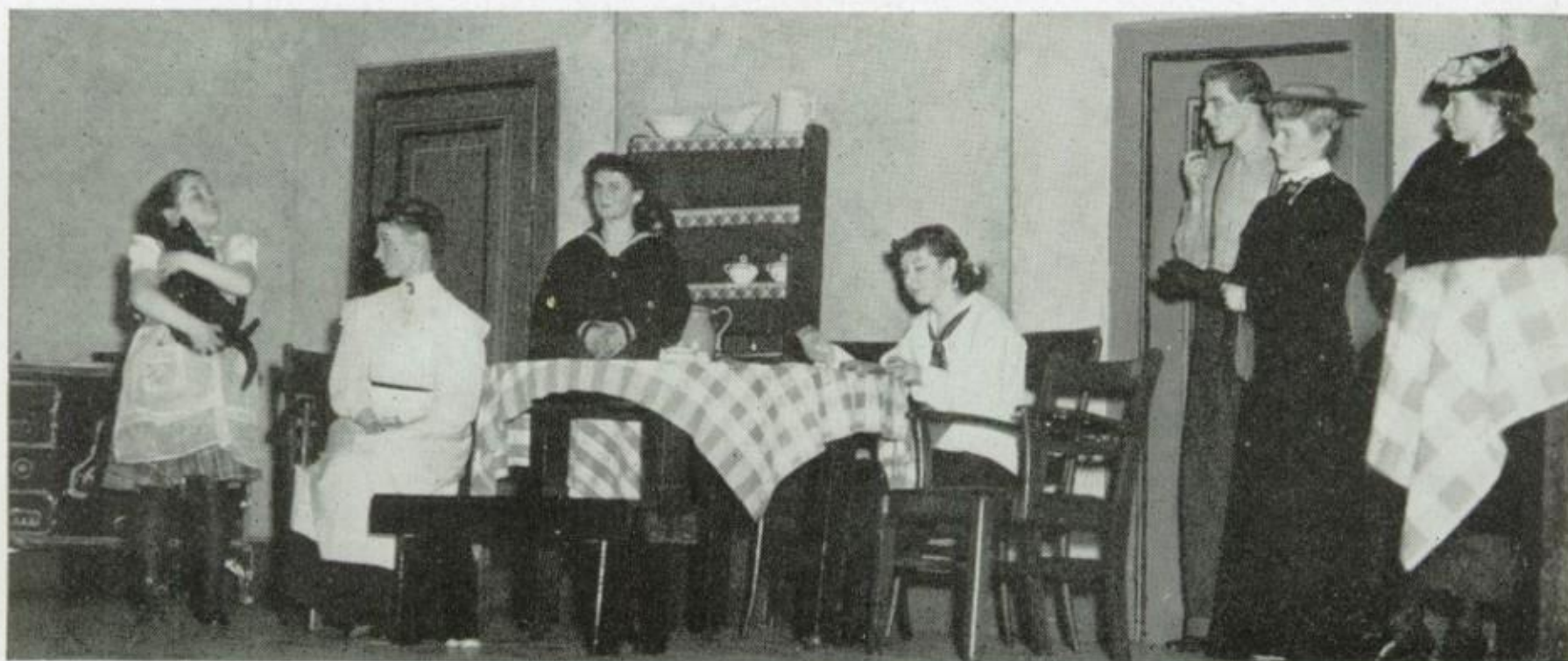


I REMEMBER MAMA

Presented by the SENIOR CLASS

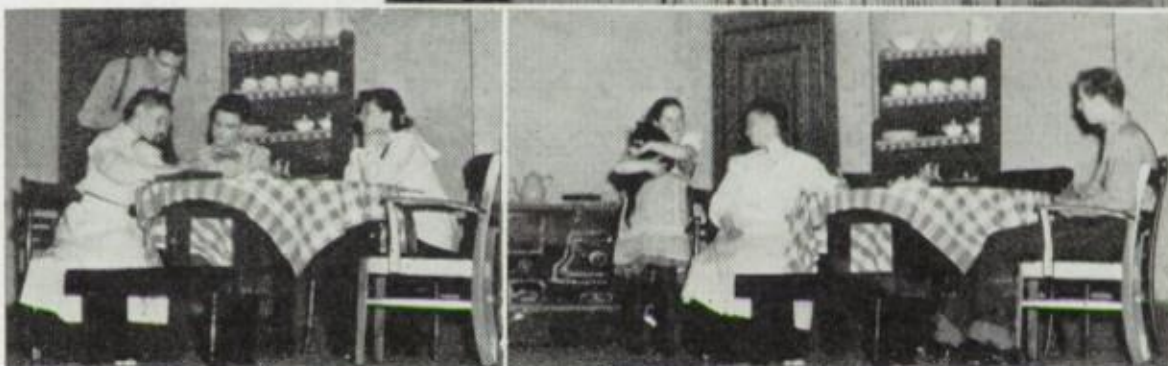
Above 1. "Just one more pin here!" "Mama" Catherine Maysak helps another "Mama," Mary Jo Collins, with make-up. 2. Getting ready to meet their public, Mercy "Max Factors" make Bernie Kager and Don Busam presentable. Gerry Polkowski, Miss Synon, Gerry Thien and Frances Palmer. 3. "Hold still for one minute more." Pat Cameron adds finishing touches to Dick Snyder as Ray Sabyra looks on.

Below: Elizabeth, in the arms of Dagmar, steals the show.



THE CAST

Mama Catherine Maysak, Mary Jo Collins
 Katrin Mary Alice Naylor, Sylvia Devine
 Christine Diane McCarthy, Bernadette O'Brien
 Dagmar Loretta Kane, Maureen O'Neil
 Nels Richard Synder
 Papa Don Busam
 Uncle Chris Tom Klinger
 Mr. Hyde Bernard Kager
 Dr. Johnson Charles Murdock, Harold Stewart
 Arne Peter Kane, Dick Lamb
 Aunt Trine Audrey Steck, Margaret Fox
 Aunt Jenny Margaret Schwartz, Barbara Boehm
 Aunt Sigrid Clarette Dax,
 Marjorie Murphy
 Nurses Charlotte Vitale,
 Carol Mussey, Betty Houli-
 han, Maureen Quinn
 Scrubwoman Betty Elmore



1. "Just the slight matter of a dowery." Mr. Thorkelson speaks to Uncle Chris. 2. "Is there enough to send Nels to high school?" 3. "This is my darling Elizabeth," Dagmar tells Mama and Papa. 4. Uncle Chris argues with doctor as Mama and Christine look on. 5. Inspiration this little scrubwoman is. 6. "Have a cup of coffee," Mama invites sisters Jenny and Sigrid. 7. Uncle Chris disturbs the quiet hospital with his "get out."



THE PROM

Above: 1. Powder puff and lipstick are put to use. Audrey and Joan add the last touch. 2. On their way! Jackie and Jerry pause, pleased with each other. 3. "So glad you could come!" President Audrey greets each couple. 4. Kenny is ready to start. Joan hasn't decided. 5. Slowly dancing away the hours.

Opposite: 1. Happy foursome! "How about signing my bid?" says Pat. 2. "Am I wearing you out?" 3. "There's the music. Let's get stepping." 4. Home again with tired feet but endless memories.



They Will Remember — One Night Of Enchantment

WE ARE GRATEFUL

The Mercian staff extends a heartfelt "Thank You" to all its patrons, advertisers, students, and friends who worked together to finance this MERCIAN of 1951.

Geraldine Walsh, who earned the title MISS MERCIAN for being the highest salesman, is being crowned by business manager, Betty Koch. Her court is made up of Diane McCarthy, Cloe Ganz, Marie McFadden, and Elaine Reis, MISS MERCIAN'S highest competitors.





GERALDINE WALSH

THE TITLE IS HERS—MISS MERCIAN

PATRONS

ROOM 103

Dr. D. E. Adducci
Mr. and Mrs. Aloysius J. Bauer
Ray Butler
Mr. and Mrs. Daniel W. Cotter
Mr. and Mrs. James Doherty
George Foell
Foyers' Inc.
Dan Greene
Ed Griffin

Mr. and Mrs. Joseph A. Grogan
John Guldán
Art Houle
Ann and Catherine Jacob
Robert Jones
Sam Meklis
Dan Lynch
Room 103

Mr. and Mrs. S. Schwellenbach
Mr. and Mrs. Wagner
Dr. E. Weinberg
Dr. Leon H. Weiss
T. Werner Co.
Lenny White
Leonard White Jr.
Mrs. Leonard White Jr.

ROOM 104

Mr. and Mrs. V. DaCorte
Mr. and Mrs. E. M. Foster
Mrs. L. F. Moster

Mercy Chapter of Quill and Scroll
Society
Mercy Creative Writing Class
Mercy Parnassian Staff

Mr. and Mrs. John Moynihan
Room 104
Mr. and Mrs. M. P. O'Connell Jr.

ROOM 105

A Friend
Dr. Martin E. Bush
Rev. Howard J. Doherty
Rev. Wm. Graney

Mr. and Mrs. R. J. Golden
Mr. and Mrs. J. W. O'Brien
Rev. Morgan J. O'Brien
Mr. and Mrs. Vincent Roberts

Room 105
"Merky" Trunk
Tru-Value Shop

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 A wonderful girl
 Love,
 Carolyn

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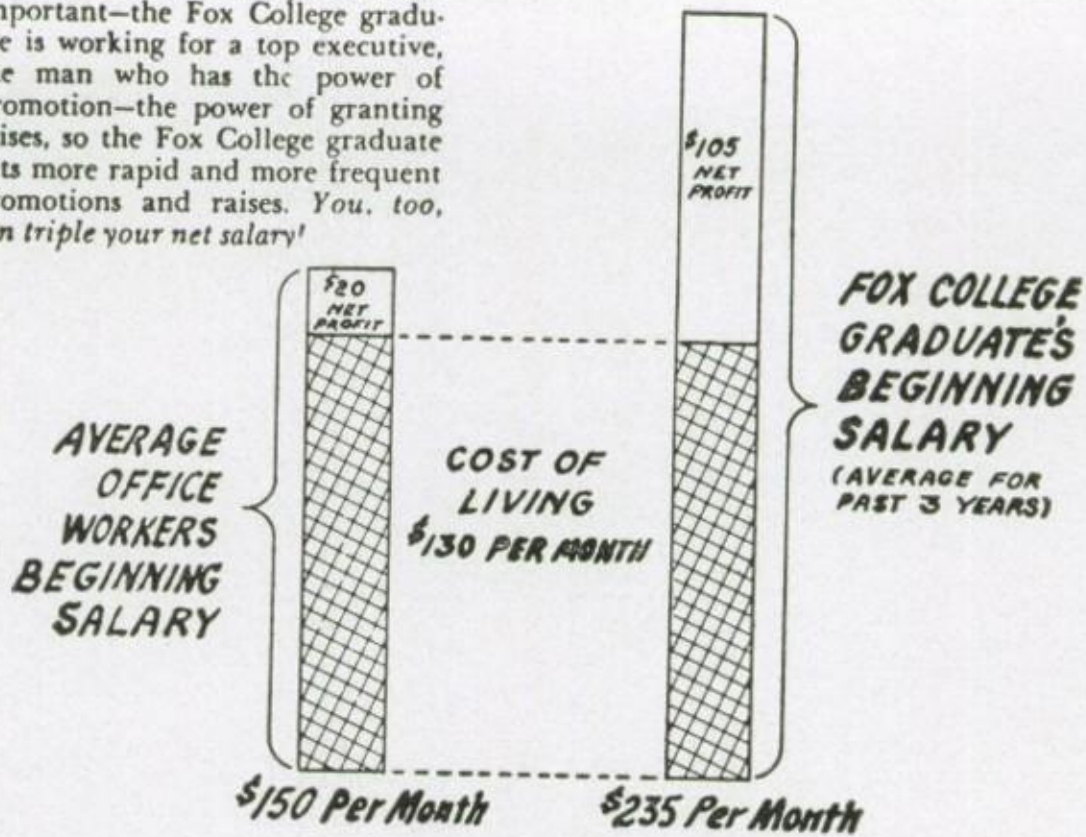
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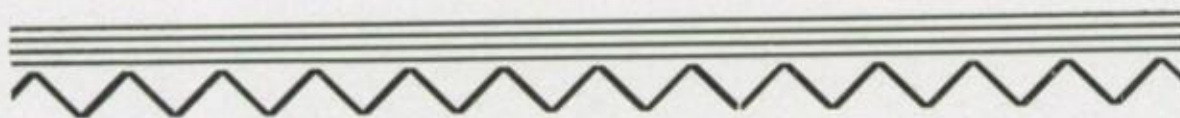
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*Dear Barbara,
Take good care of
sister Ambrosia for me!
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Luck is
years at mercy
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Kay of Lynn*

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*Dear Barb,
Best of
everything
now & always
Merrilee*

*Dear Barb,
Best of luck
in the future...
He had a nice
time in history - huh!?*

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at

Shannon School of Commerce

5500 South Damen Avenue

CHICAGO

*Dear Barb,
Lots of luck
and happiness. I know
you'll make a wonderful
seamstress cause you
well on the way now.
Eleanor Barkowski*

*Dear Barb,
Good luck
and lots of love
Bunny*

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Good Luck
and happy
in the future
Chris

Dear "Babe"
Best of everything
to a sweet pal
Joannie Marshall


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To the cutest girl
in Mercy.



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of

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Dear Barbie!
 Loads of luck
 and I will see
 you next year
 then we will
 have (I hope) some
 fun! Love, E.
 Love, E.

Best Wishes

from

ALDERMAN REGINALD DuBOIS

9th WARD

Dear Bush
 Don't kill yourself
 with work.
 Loads of luck,
 Mike

Too sweet kid
 I meet in the sewing
 room.
 Carol
 Standant

Roses are red
 Violets are pink?
 You're a swell kid
 I think?
 Loads of luck,
 Jan Mondlock

Plastic Surgeon's Astounding Discovery

COUNTERACTS UGLY SKIN

SIMPLE HOME TREATMENT BEAUTIFIES FACE and NECK BEYOND FONDEST DREAMS

If you are worried because aging lines are showing up around your eyes and mouth and forehead . . . if your skin looks coarse, muddy and sagging . . . if you are bothered with pimples, blackheads, enlarged pores . . . here may be the most wonderful news you have ever read.

At last, after years of research, testing and experimentation among patients, a prominent Chicago plastic surgeon has discovered a truly sensational new beauty treatment that so refines the skin on face and neck, it actually becomes younger!

Sensational New Liquid Mask Beautifies Skin in One Easy Application

This startling new discovery, called Talli Liquid Mask, goes on like a creamy oil and comes off as a complete mask! It doesn't draw the skin or pull muscles—can't harden on the face like ordinary masks. This amazing new liquid mask is utterly different . . . a rich, beauty-restoring liquid containing 9 secret ingredients, proved beneficial to the skin. You feel its magic work the instant you apply it . . . cooling your skin with delicious tingling sensation of chilled mint. You see the difference in your skin, the moment you remove the mask: radiant, tender, soft and so wonderfully smooth, so deeply refreshed. You can even see the

removed impurities from your skin clinging to the inside of the mask! That's because Talli Liquid Mask penetrates the deepest derma layer of your skin . . . drawing out embedded impurities as it softens, oils and refines your skin to radiantly youthful beauty.

Now Available for Home Use

New Talli Liquid Mask until now a closely guarded doctor's formula, is at last available for easy home use. To try it, simply send us your name and address. On arrival, pay the postman only \$3.00 plus C.O.D. postage for Complete Two Weeks Supply on guarantee you must see a marked improvement in your skin, or your entire money refunded. Cash orders sent postage paid. Today, right now, send your name to

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A LAST THOUGHT

Good luck
in the coming
years.
Louie's wife
Genny
HJ

Dear Barbara,

"Best of Luck" to
the girl that writes
the most beautiful
letters in the world.

Bernadette Michalski '52

To Barb
Hope we
all as good
friends in our
senior year
as we were
this year!
J. J. Feunoy

Dear Barbara,
I wish you
the best of luck next
year. Stay you stay
as sweet as you are.

Pat Stettin

Dear Barb -
Good luck in all
you say and do as
a "senior"

Pat McBlair '53

Good luck to one
of the nicest girls
I ever knew. I sure
am glad you are in
my home room next
year.

Love + stuff
Emilie Stashak

Dear Barbara
Best of luck
in the future
years.

Eileen Hornum

Dear Barb.
Best wishes
in
your Senior
Year
Pat Moran

Dear Barb.
Best of luck always.
Marilyn Collins

To Barbara
all the success
and happiness in the
world.
Kunya

Dear Barb,
To the sweetest
little girl in 322,
best of luck always
Pat Callahan

Dear Barb,
I'll miss you
next year,
Mary Helligan

COMPLIMENTS OF KOEHNE STUDIOS

OUR FAREWELL

Dear Barb.

Best of Luck to
the girl that sits
behind me.

Love

Farewell
to a sweet
junior. Good luck
to you all.
Dear Barb.

The best
of luck in
your year.
Doris Leahy.

Lots of Luck
Always
Lenny

Dear Barb.
Loads of Luck
Joan Sattera

Good Luck
always?
Ellen
Martin

Dear Barbara,
Best of luck to one
of the nicest girls in
the school. Hope you
have as much fun in
your senior year as you
did in your junior year.
always
marjie.

Dear Barb.
Best of luck
in the future
years.
Joan Cunningham

One of the nicest
girls in the school.
To Barbara
Cunningham
Marjie
1932.

Good luck,
Naughton
Mary

Dear Barbara,
Lots of Luck
in good old
Room 115.
Enjoy yourself
it's later than
you think.
Love
Mary Catherine

Pat Ryan - Bete 3-4845
Char Quinn - V16-9799
Mary Harris 508-8931

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